

ACCESSION NUMBER: E003231

. CLEARINGHOUSE ACCESSION NUMBER: TE499991

PROGRAM AREA: 2

PUBLICATION DATE: 31 MAR 6

MUSIC LITERACY AMONG HIGH SCHOOL STUDENTS. FINAL REPORT.

SWEDEN, RICHARD; AND OTHER

*ART: ART ACTIVITIES; CULTURAL ENRICHMENT
CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; EXPERIMENT
CURRICULUM; *HIGH SCHOOL CURRICULUM; HUMANITIES; LISTENING
MASS MEDIA; MUSIC; MUSIC ACTIVITIES; *MUSIC EDUCATION;
*SELF ACTUALIZATION; *SELF CONCEPT; VERBAL COMMUNICA-
TION; VISUAL ARTS

EDRS PRICE MF-\$0.50 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 68F

1330E: R1EJAN7

ABSTRACT: THE MAJOR PURPOSE OF THIS PROJECT WAS TO PLAN, IMPLEMENT, AND EVALUATE A HIGH SCHOOL SENIOR EXPERIMENTAL CURRICULUM STRESSING THE COMMUNICATIVE ASPECTS OF THE ARTS AND HUMANITIES AS A MEANS OF STUDENT SELF-DISCOVERY AND REALIZATION. THE CURRICULUM CONSISTED OF SEVEN UNITS, COMPOSED OF INDIVIDUAL STUDY MODULES, ON COMMUNICATIVE MEDIA AND ON VISUAL, AURAL, AND VERBAL COMMUNICATION. EACH STUDY MODULE BEGAN BY HAVING THE STUDENT CONSIDER SOME KIND OF ARTISTIC EXPERIENCE PRESENTED AS CLOSE TO THE ARTIST'S INTENTIONS AS POSSIBLE. THIS WAS FOLLOWED BY ACTIVITIES WHICH ENCOURAGED STUDENT EXAMINATION OF THE EXPERIENCE AND WHICH LED TO A SECOND EXPERIENCE CULMINATING IN A DESIGN, EVALUATIVE PROJECT, A PSYCHOLOGICAL INVENTORY, A DESIGN JUDGMENT TEST, AND A VISUAL SENSITIVITY TEST WERE ADMINISTERED TO THE EXPERIMENTAL AND THREE COMPARISON CLASSES AT THE BEGINNING AND CONCLUSION OF THE SEMESTER. IT COULD NOT BE DEMONSTRATED THAT THE EXPERIMENTAL CURRICULUM HAD SIGNIFICANTLY AFFECTED TOLERANCE, FLEXIBILITY, OR SPECIFIC FACETS OF ART OR MUSIC. HOWEVER, ON THE BASIS OF STUDENT SELF-RATINGS, IT WAS CONCLUDED THAT THERE WAS A SIGNIFICANT ENHANCEMENT OF THE SELF-CONCEPT. (THE EXPERIMENTAL CURRICULUM, WITH THE SPECIFIC MODULE DESIGNS, IS APPENDED.)

HARD COPY DUE TO MARGINAL LEGIBILITY OF ORIGINAL DOCUMENT.

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ACCESSION NUMBER: ED022788

CLEARINGHOUSE ACCESSION NUMBER: TE500206

PUBLICATION DATE: AUG 65

TITLE: COLLEGE TEACHING INTERNSHIP: REPORT ON A PILOT PROJECT.

PERSONAL AUTHOR: GOODMAN, OSCAR B.

DESCRIPTOR: 2 *COLLEGE TEACHERS; EFFECTIVE TEACHING; GRADUATE STUDENTS; GRADUATE STUDY; HIGHER EDUCATION; INSTRUCTIONAL IMPROVEMENT; *INTERNSHIP PROGRAMS; *LIBERAL ARTS; *PILOT PROJECTS; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TEACHER INTERNS

IDENTIFIER: MARITIME COLLEGE AT FORT SCHUYLER; NEW YORK

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.16

DESCRIPTIVE NOTE: 27P.

ISSUE: RIEFEB69

ABSTRACT: A REPORT BASED UPON DATA COLLECTED THROUGH THE ADMINISTRATION OF THE INTERN PROGRAM AT FORT SCHUYLER DESCRIBES A PILOT PROJECT IN INTERN INSTRUCTORSHIPS ESTABLISHED IN 1960 AT MARITIME COLLEGE, FORT SCHUYLER. THE PROGRAM PROVIDES ONE YEAR AND AN OPTIONAL SECOND YEAR OF PRACTICAL TEACHER TRAINING FOR GRADUATE STUDENTS WORKING TOWARD THE PH.D. IN A VARIETY OF LIBERAL ARTS FIELDS. THE REPORT PROVIDES BACKGROUND INFORMATION, DESCRIPTION, DESCRIPTIONS, AND ANALYSES OF THE PROGRAM, AND PRESENTS PROPOSALS FOR A WIDER APPLICATION OF COLLEGE TEACHING INTERNSHIPS WITHIN THE STATE UNIVERSITY OF NEW YORK. APPENDIXES INCLUDE A TABLE DESCRIBING THE INTERNS PARTICIPATING IN THE PROJECT AND ORGANIZATION CHARTS FOR THE PROPOSED EXPANDED PROGRAM. (BN)

INSTITUTION NAME: MARITIME COLL., FORT SCHUYLER, N.Y.

SPONSORING AGENCY NAME: DSTATE UNIV. OF NEW YORK, ALBANY.

ACCESSION NUMBER: ED022978

CLEAPINGHOUSE ACCESSION NUMBER: AC000532

PUBLICATION DATE: 65

TITLE: \$ BACHELOR OF LIBERAL STUDIES: DEVELOPMENT OF A CURRICULUM AT THE UNIVERSITY OF OKLAHOMA.

PERSONAL AUTHOR: BURKETT, J. E., ED.; RUGGIERS, PAUL G., ED.

DESCRIPTOR: *ADULT STUDENTS; AREA STUDIES; BIBLIOGRAPHIES; CURRICULUM DEVELOPMENT; FLEXIBLE SCHEDULING; *GENERAL EDUCATION; *HIGHER EDUCATION; HUMANITIES; INDEPENDENT STUDY; NATURAL SCIENCES; *PART TIME STUDENTS; SEMINARS; SOCIAL SCIENCES; *SPECIAL DEGREE PROGRAMS; STATISTICAL DATA; STUDENT EVALUATION

IDENTIFIER: *UNIVERSITY OF OKLAHOMA

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 118P.

ISSUE: RIEMAR69

ABSTRACT: A PROGRAM LEADING TO THE BACHELOR OF LIBERAL STUDIES (BLS) FOR ADULT, PART-TIME STUDENTS WAS CONCEIVED AND IMPLEMENTED AT THE UNIVERSITY OF OKLAHOMA BETWEEN 1957 AND 1965. THE PROGRAM IS DESIGNED TO SURMOUNT DIFFICULTIES POSED BY RIGID COURSE AND RESIDENCE REQUIREMENTS, SCHEDULING, AND UNDERGRADUATE-ORIENTED INSTRUCTION. BY GIVING SPECIAL ENTRANCE EXAMINATIONS, HOLDING BRIEF, HIGHLY CONCENTRATED SEMINARS, FURNISHING INDIVIDUAL READING LISTS, CONSULTATIONS, AND FURTHER EXAMINATIONS, AND ORGANIZING CONTENT AROUND "CENTRAL LEARNINGS WHICH BEAR ON THE CENTRAL PROBLEMS OF THE TWENTIETH CENTURY," INSTRUCTORS CAN ENGAGE THE INTEREST OF ADULTS AND SATISFACTORILY EVALUATE THEIR PROGRESS. INDEPENDENT STUDY IN THE THREE BROAD AREAS--HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES--IS FOLLOWED BY INTERAREA STUDIES DIRECTED TOWARD AN INTERDISCIPLINARY VIEW OF PARTICULAR PROBLEMS AND QUESTIONS. ALL BLS CANDIDATES MUST COMPLETE FOUR INDEPENDENT STUDY COURSES AND FOUR SEMINARS, BUT EACH CANDIDATE CAN COMPLETE HIS TOTAL PROGRAM AT THE PACE THAT BEST SUITS HIS OWN PREVIOUS EDUCATION, ACADEMIC CAPABILITY, AND TIME AVAILABLE FOR STUDY. (CONCLUSIONS AND IMPLICATIONS ARE DISCUSSED. THE DOCUMENT INCLUDES TYPICAL SCHEDULES AND SEMINAR TOPICS, READING LISTS, ENROLLMENT STATISTICS, FIVE TABLES, AND A BIBLIOGRAPHY.) (LY)

AVAILABILITY: SYRACUSE UNIVERSITY PRESS, BOX 8, UNIVERSITY STATION, SYRACUSE, N.Y. 13210 (\$2.00).

INSTITUTION NAME: CENTER FOR THE STUDY OF LIBERAL EDUCATION FOR ADULTS, BROOKLINE, MASS.

ACCESSION NUMBER: - ED023682

CLEARINGHOUSE ACCESSION NUMBER: TE000943

PUBLICATION DATE: 63

TITLE: ENGLISH EDUCATION TODAY: SELECTED ADDRESSES
DELIVERED AT THE NCTE CONFERENCE ON ENGLISH EDUCATION
(INDIANA UNIVERSITY, MARCH 28-30, 1963).

PERSONAL AUTHOR: BURTON, DWIGHT L., ED.

DESCRIPTOR: COMPOSITION (LITERARY); CURRICULUM
DEVELOPMENT; EDUCATIONAL RESEARCH; EDUCATIONAL RESEARCHERS;
*ENGLISH CURRICULUM; *ENGLISH EDUCATION; ENGLISH
INSTRUCTION; GRADUATE STUDY; LANGUAGE; *LIBERAL ARTS;
LITERATURE; *METHODS COURSES; METHODS TEACHERS;
PROFESSIONAL EDUCATION; RESEARCH METHODOLOGY; RESEARCH
NEEDS; SPECIALISTS; *TEACHER EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 79P.

ISSUE: RIFMAR60

ABSTRACT: THIRTEEN ADDRESSES FROM THE 1963 CONFERENCE
ON ENGLISH EDUCATION DEAL WITH PROBLEMS FACED BY EDUCATORS
RESPONSIBLE FOR PREPARING PROSPECTIVE TEACHERS OF ENGLISH.
A BRIEF INTRODUCTION IN WHICH DWIGHT L. BURTON AFFIRMS THAT
TEACHER EDUCATION IS A SOUND BLEND OF LIBERAL ARTS AND
PROFESSIONAL EDUCATION PRECEDES ROBERT C. POOLEY'S
DISCUSSION OF "THE SCHOLARLY AND PROFESSIONAL ROLE OF THE
SPECIALIST IN THE TEACHING OF ENGLISH." METHODS COURSES IN
THE TEACHING OF ENGLISH ARE DEFENDED, DEFINED, AND
EVALUATED BY GEORGE H. HENRY, DAVID STRYKER, AND AGNES V.
BONER RESPECTIVELY. MAJOR CONCEPTS IN EDUCATIONAL RESEARCH
TO BE TAUGHT TO PROSPECTIVE TEACHERS ARE PRESENTED BY DAVID
H. RUSSELL; AND THE RESPONSIBILITY AND PROBLEMS OF THE
ENGLISH EDUCATION SPECIALIST IN CONDUCTING AND SUPERVISING
RESEARCH ARE DISCUSSED IN PAPERS BY MARGARET EARLY AND JOHN
A. GROWNELL. GRADUATE STUDIES AND 5TH-YEAR PROGRAMS IN
ENGLISH EDUCATION ARE CONSIDERED BY STANLEY B. KEGLER AND
RICHARD A. MEADE. LENNOX GREY DEVELOPS A CASE FOR AND
AGAINST THE THREE-COMPONENT ENGLISH CURRICULUM. THE COLLEGE
ENTRANCE EXAMINATION BOARD'S 1962 SUMMER INSTITUTES ARE
EVALUATED BY JOHN C. GERBER, AND THE BULLETIN CONCLUDES
WITH DORA V. SMITH'S "COMMENTS AND REACTIONS TO THE
CONFERENCE." (SW)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH,
508 SOUTH SIXTH STREET, CHAMPAIGN, ILLINOIS 61820 (STOCK
NO. 18206, \$1.50).

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF
ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED023684

CLEARINGHOUSE ACCESSION NUMBER: TE000945

PUBLICATION DATE: 63

TITLE: AN EXPLORATION INTO TEAM TEACHING IN ENGLISH AND THE HUMANITIES.

PERSONAL AUTHOR: STAFFORD, JAMES L.

DESCRIPTOR: CURRICULUM EVALUATION; *CURRICULUM PLANNING; *ENGLISH INSTRUCTION; EXPERIMENTAL PROGRAMS; EXPERIMENTAL TEACHING; HISTORY; *HUMANITIES INSTRUCTION; INDEPENDENT STUDY; LANGUAGE; LECTURE; LITERATURE; SCHEDULING; SECONDARY EDUCATION; SOCIAL STUDIES; STUDENT SEMINARS; TEACHING METHODS; *TEACHING PROCEDURES; *TEAM TEACHING

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 24p.

ISSUE: RIEMAR69

ABSTRACT: J. AN EXPERIMENTAL TEAM-TEACHING PROGRAM IN 10TH-GRADE ENGLISH AND SOCIAL STUDIES AT EL RANCHO HIGH SCHOOL (PICO PIVERA, CALIFORNIA) IS DESCRIBED IN THIS PUBLICATION. INCLUDED ARE (1) A REPORT OF THE SUMMER PLANNING SESSIONS HELD VOLUNTARILY BY INTERESTED TEACHERS; (2) TOPICS OF LECTURES, DELIVERED TO STUDENTS, ON LITERATURE, LANGUAGE, HISTORY, AND CULTURE; (3) EXAMPLES OF SPECIAL EVENTS (GUEST LECTURES, TEACHER PANELS, DRAMATIC PRESENTATIONS, AND RECORDINGS); AND (4) APPRAISALS OF THE STUDENT SEMINARS, INDEPENDENT STUDY PROGRAMS, AND THE TEAM TEACHING ITSELF. APPENDICES CONTAIN EXAMPLES OF BOTH STUDENT AND TEACHER SCHEDULES FOR THE PROGRAM. (JS)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILLINOIS 61820 (STOCK NO. 18402, \$0.50).

SPONSORING AGENCY NAME: DSOUTHERN CALIFORNIA TEACHERS OF ENGLISH.

ACCESSION NUMBER: ED024268

CLEARINGHOUSE ACCESSION NUMBER: EM006927

PUBLICATION DATE: JUN 67

TITLE: 1967-1968 WNYE FM RADIO MANUAL. 1967-1968
SERIES, CURRICULUM BULLETIN NUMBER 1.

DESCRIPTOR: AUDIOVISUAL INSTRUCTION; *COURSE
DESCRIPTIONS; CURRICULUM ENRICHMENT; CURRICULUM GUIDES;
*EDUCATIONAL RADIO; ENGLISH (SECOND LANGUAGE); FINE ARTS;
GUIDANCE; HUMAN RELATIONS; *INSTRUCTIONAL AIDS;
INSTRUCTIONAL PROGRAMS; LANGUAGE INSTRUCTION; *MANUALS;
PROGRAM CONTENT: SAFETY EDUCATION; SCIENCE EDUCATION;
SOCIAL STUDIES

IDENTIFIER: * WNYE FM

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 244p.

ISSUE: RIEAPR69

ABSTRACT: WNYE-TV (UHF CHANNEL 25) AND WNYE-FM (91.5
M.C., 20,000 WATTS) BROADCAST INSTRUCTIONAL TELEVISION AND
RADIO PROGRAMS TO NEW YORK CITY SCHOOLS. THE RADIO SERIES
WERE PRESENTED DURING SCHOOL HOURS BETWEEN OCT. 9, 1967 AND
MAY 31, 1968, WITH AUDIENCE RANGING FROM KINDERGARTEN TO
GRADE 12. THE MANUAL DESCRIBES RADIO BROADCASTS IN GENERAL
LISTENING, LANGUAGE ARTS, ENGLISH AS A SECOND LANGUAGE,
MUSIC, HUMAN RELATIONS, SOCIAL STUDIES, GUIDANCE, SAFETY,
SCIENCE, ART, AND FOREIGN LANGUAGE. TO PROVIDE BACKGROUND
FOR LESSON PLANNING AND TO ASSIST TEACHERS IN PROMOTING
POST-BROADCAST CLASSROOM DISCUSSION, SUMMARY VIEWS OF THE
TOPICS AND RELATED PROBLEMS FOR EACH PROGRAM ARE PRESENTED.
PHYSICALLY HANDICAPPED HIGH SCHOOL STUDENTS RECEIVE
INSTRUCTION AT HOME FROM "HIGH SCHOOL OF THE AIR"
BROADCASTS AND TELEPHONE PARTY-LINE CLASSES. A CALENDAR OF
BROADCASTS, FORMS FOR TEACHER EVALUATION OF THE WNYE
SERIES, AND A DAILY PROGRAM SCHEDULE ARE INCLUDED. (TI)

AVAILABILITY: @ BOARD OF EDUCATION OF THE CITY OF NEW
YORK, PUBLICATIONS SALES OFFICE, 110 LIVINGSTON ST.,
BROOKLYN, N.Y. 11201 (\$1.50).

INSTITUTION NAME: NEW YORK CITY BOARD OF EDUCATION,
BROOKLYN, N.Y. BUREAU OF CURRICULUM DEVELOPMENT.

ACCESSION NUMBER: ED025359

CLEARINGHOUSE ACCESSION NUMBER: RC003058

PUBLICATION DATE: 66

TITLE: ART-BY-TELEPHONE.

PERSONAL AUTHOR: JESSER, DAVID L.; CLARKE, MICHAEL AEL J.

DESCRIPTOR: ART ACTIVITIES; *ART EDUCATION;
COMMUNICATIONS; *EDUCATIONAL INNOVATION; FINE ARTS;
*INDIVIDUAL INSTRUCTION; INSTRUCTIONAL MEDIA; NETWORKS;
*SMALL SCHOOLS; STUDENT REACTION; TEACHING TECHNIQUES;
TELEPHONE COMMUNICATION SYSTEMS; *TELEPHONE INSTRUCTION

IDENTIFIER: IDAHO; *NEVADA; OREGON; UTAH

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.75

DESCRIPTIVE NOTE: 13P.

ISSUE: RIFMAY69

ABSTRACT: IN AN ATTEMPT TO BRING ART INSTRUCTION INTO SMALL SCHOOLS FINANCIALLY UNABLE TO SUPPORT SUCH A PROGRAM, 11 HIGH SCHOOLS IN 4 WESTERN STATES HAVE BEEN RECEIVING SIMULTANEOUS INSTRUCTION IN ART FROM A CENTRAL SOURCE WITH THE AID OF AN AMPLIFIED TELEPHONE AND COORDINATED OVERHEAD TRANSPARENCIES. BEFORE THE ONSET OF CLASSES, THE INSTRUCTOR VISITS EACH SCHOOL IN ORDER TO GET ACQUAINTED WITH HIS STUDENTS. STUDENTS IN THE ART CLASSES ARE SUPERVISED BY LOCAL, INTERESTED TEACHERS, AND THE ART WORK IS MAILED BACK AND FORTH TO THE ART INSTRUCTOR. EACH SCHOOL IS LINKED TO EVERY OTHER SCHOOL AND TO THE INSTRUCTOR BY MEANS OF A REGULAR CONFERENCE CALL PLACED THROUGH THE TELEPHONE COMPANY. EACH STUDENT IS THUS ABLE TO HEAR THE INSTRUCTOR, VIEW PROJECTED TRANSPARENCIES, AND RESPOND OR QUESTION AS THE NEED ARISES. RESULTS OF THE EXPERIMENT SHOW THAT THIS TECHNIQUE IS HIGHLY EFFECTIVE IN COMMUNICATING BASIC ART SKILLS TO THOSE STUDENTS IN SCHOOLS WHOSE CURRICULA CONTAIN NO OFFERING IN THE ART AREA. (DA)

INSTITUTION NAME: NEVADA WESTERN STATES SMALL SCHOOLS PROJECT. CARSON CITY.

SPONSORING AGENCY NAME: DFORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED025523

CLEARINGHOUSE ACCESSION NUMBER: TF001086

PUBLICATION DATE: 68

TITLE: TEACHING THE TEACHER OF ENGLISH: SELECTED PAPERS AND ADDRESSES DELIVERED AT THE CONFERENCE ON ENGLISH EDUCATION (6TH, UNIVERSITY OF COLORADO, MARCH 28-30, 1968). PART II.

PERSONAL AUTHOR: HAUGH, OSCAR M., ED.

DESCRIPTOR: S APPLIED LINGUISTICS; COMPOSITION (LITERARY); EDUCATIONALLY DISADVANTAGED; *ENGLISH EDUCATION; *ENGLISH INSTRUCTION; EVALUATION METHODS; GRADING; GRAMMAR; HUMANITIES INSTRUCTION; LANGUAGE TEACHERS; LINGUISTICS; LITERATURE; ORAL COMMUNICATION; READING INSTRUCTION; RHETORIC; *SECONDARY SCHOOL TEACHERS; *TEACHER BACKGROUND; TEACHER CHARACTERISTICS; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TEACHER EDUCATORS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 63P.

ISSUE: RIEMAY69

ABSTRACT: THE 11 PAPERS IN THIS COLLECTION DEAL WITH PROBLEMS AND IDEAS IN TEACHING THE TEACHER OF ENGLISH. THE FIRST THREE--BY CHAPLTON LAIRD, OSCAR A. BOUISE, AND SHEILA SCHWARTZ--ARE CONCERNED WITH THE CHARACTER AND DEVELOPMENT OF A "GOOD TEACHER OF LITERATURE," WITH GIVING HIM AN ADEQUATE BACKGROUND IN LITERATURE, AND WITH THE NATURE AND TRAINING OF THE HUMANITIES TEACHER. THREE PAPERS BY JOHN S. SIMMONS, ANDREW MACLEISH, AND NORMAN C. STAGEBERG EXPLORE TOPICS IN LANGUAGE: THE LINGUISTIC TRAINING NECESSARY FOR THE SECONDARY ENGLISH TEACHER, THE NUMBER AND KINDS OF GRAMMAR HE SHOULD MASTER, AND THE VALUE OF TEACHING STRUCTURAL AMBIGUITY. NEXT, RICHARD L. LARSON PROPOSES A COURSE IN RHETORIC FOR ENGLISH TEACHERS, ROSS M. JEWELL TELLS THE BEGINNING TEACHER HOW TO EVALUATE WRITING, AND ELMER E. BAKER, JR., DEALS WITH PREPARING TEACHERS FOR THE EFFECTIVE TEACHING OF ORAL LANGUAGE. THE LAST TWO ESSAYS, BY J. HARVEY LITRELL AND ROBERT E. SHAFER, DEAL WITH THE PREPARATION OF TEACHERS OF READING AND OF THE DISADVANTAGED. (LH)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 20132, \$1.75).

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED025529

CLEARINGHOUSE ACCESSION NUMBER: TE499965

PROGRAM AREA: 24

PUBLICATION DATE: OCT 68

TITLE: AN INVESTIGATION INTO THE CHARACTER AND EXPRESSIVE QUALITIES OF EARLY ADOLESCENT ART. FINAL REPORT.

PERSONAL AUTHOR: BRITTAIN, W. LAMBERT

DESCRIPTOR: + ART; ART ACTIVITIES; *ART APPRECIATION; *ART EDUCATION; *ART EXPRESSION; CREATIVE ART; EDUCATIONAL RESEARCH; FINE ARTS; *JUNIOR HIGH SCHOOL STUDENTS; SECONDARY EDUCATION; STUDENT ATTITUDES; STUDENT BEHAVIOR; STUDENT INTERESTS; STUDENT OPINION; *STUDENT TEACHER RELATIONSHIP; TEACHER EVALUATION; TEACHER INFLUENCE; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$3.60

DESCRIPTIVE NOTE: 70P.

ISSUE: RIEMAY69

ABSTRACT: THE PURPOSE OF THIS RESEARCH PROJECT WAS TO EXPLORE WAYS OF DEVELOPING AN UNDERSTANDING OF THE ART OF EARLY ADOLESCENTS AND TO CLARIFY THE VARIETY, INTENT, AND EXPRESSIVE QUALITIES OF THAT ART AS SEEN BY THE ADOLESCENTS THEMSELVES. AS A FIRST STEP IN THE PROJECT, A 3-WEEK SUMMER CLASS FOR 38 EIGHTH-GRADE YOUNGSTERS WAS CONDUCTED ON THE CAMPUS OF CORNELL UNIVERSITY. SOME OF THE EXPERIMENTS CONDUCTED IN THE CLASS INCLUDED ALTERING THE TEACHER'S ROLE, VARYING WORKING CONDITIONS, AND DETERMINING FACTORS INVOLVED IN ART APPRECIATION. THE SECOND STEP CONSISTED OF THE ADMINISTRATION OF A QUESTIONNAIRE TO 551 JUNIOR HIGH SCHOOL ART STUDENTS. THE ANSWERS WERE TABULATED AND AN ANALYSIS WAS MADE OF THE INTERRELATIONS BETWEEN THE RESPONSES. RESULTS INDICATED THAT THE CHARACTER AND EXPRESSIVE QUALITIES OF EARLY ADOLESCENT ART CANNOT BE EASILY CATEGORIZED; THAT STUDENTS REJECT THE ART TEACHER AS AN EVALUATOR OF THEIR WORK OR AS A SOURCE OF IDEAS, AND CONSIDER HIM AS ONLY A PROVIDER OF MATERIALS; THAT STUDENTS PREFER WORKING IN SMALL GROUPS; AND THAT A DISCREPANCY EXISTS BETWEEN THE AESTHETIC TASTES OF TEACHERS AND STUDENTS. SUCH RESULTS IMPLY A FAIRLY CLEAR MANDATE FOR THE REORGANIZATION OF JUNIOR HIGH SCHOOL ART ACTIVITIES. THE APPENDIX INCLUDES A COPY OF THE STUDENT QUESTIONNAIRE. (AUTHOR/JS)

GRANT NUMBER: OEG-1-7-069416-3887

BUREAU NUMBER: BR-6-8416

ERIC INSTITUTION NAME: CORNELL UNIV., ITHACA, N.Y. DEPT. OF

CHILD DEVELOPMENT AND FAMILY RELATIONSHIPS.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW),
WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED025711

CLEARINGHOUSE ACCESSION NUMBER: AC003540

PUBLICATION DATE: 67

TITLE: THE TRADE UNION IN THE ECONOMY AS A FACTOR IN
THE DIFFERENTIAL DEVELOPMENT OF WORKERS' EDUCATION IN GREAT
BRITAIN AND THE UNITED STATES.

PERSONAL AUTHOR: ROBINSON, JAMES WILLIAM

DESCRIPTOR: ADMINISTRATION; *COMPARATIVE ANALYSIS;
CURRICULUM; DOCTORAL THESES; EDUCATIONAL OBJECTIVES;
ENROLLMENT; GENERAL EDUCATION; *HISTORICAL REVIEWS;
INDUSTRIAL RELATIONS; LABOR ECONOMICS; *LABOR EDUCATION;
LABOR UNIONS; LIBERAL ARTS; PARTICIPANT CHARACTERISTICS;
RESEARCH; *SOCIOECONOMIC INFLUENCES; UNIVERSITY EXTENSION

IDENTIFIER: *GREAT BRITAIN

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 220P.; PH. D. THESIS.

ISSUE: 81EJUN69

ABSTRACT: THIS STUDY SOUGHT TO DETERMINE WHY BRITISH
AND AMERICAN LABOR EDUCATION PROGRAMS HAVE DIFFERED; HOW
PRESENT DIVERGENCES DIFFER FROM THOSE OF THE PAST; AND TO
WHAT EXTENT THE CHARACTERISTICS OF UNIONS AND OF INDUSTRIAL
RELATIONS EXPLAIN THE DIFFERENCES. JUDICIAL AND LEGISLATIVE
RESTRICTIONS LED TO BRITISH LABOR UNIONS' INVOLVEMENT IN
PARTISAN POLITICAL ACTIVITY EARLY IN THEIR DEVELOPMENT; AND
BECAUSE OF RELIANCE ON ECONOMIC AND POLITICAL PRESSURES BY
THE UNIONS, BRITISH LABOR EDUCATION WAS GENERAL, AND LACKED
UNION PARTICIPATION. IN THE UNITED STATES, RELIANCE ON
COLLECTIVE BARGAINING WITHIN A REGULATED INDUSTRIAL
RELATIONS SYSTEM LED TO EMPHASIS ON UNION FUNCTIONS IN
LABOR EDUCATION. SINCE WORLD WAR II, BRITISH UNIONS HAVE
BEEN DEVOTING MORE RESOURCES TO LABOR EDUCATION AND HAVE
PROVIDED TRAINING IN BARGAINING AND ADMINISTRATION TO
SECURE IMPROVED ECONOMIC BENEFITS. HOWEVER, AMERICAN LABOR
EDUCATION HAS SHIFTED ITS ATTENTION FROM ECONOMIC TO SOCIAL
CONCERNS AND NOW INCLUDES MORE SOCIAL SCIENCE INSTRUCTION,
OFTEN BY NON-UNION ORGANIZATIONS. (AUTHOR/LY)

AVAILABILITY: UNIVERSITY MICROFILMS; 300 ZEEB RD., ANN
ARBOR, MICHIGAN 48106 (ORDER NO. 68-3441, MF \$3.00,
XEROGRAPHY \$9.90).

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: FD025960

CLEARINGHOUSE ACCESSION NUMBER: FL000999

PUBLICATION DATE: MAR 68

TITLE: THE SOUND OF PICTURES.

PERSONAL AUTHOR: HOCKING, ELTON

DESCRIPTOR: AUDIOVISUAL AIDS; CROSS CULTURAL TRAINING;
*CULTURAL CONTEXT; CULTURAL EDUCATION; *EDUCATIONAL
IMPROVEMENT; FOREIGN LANGUAGE FILMS; FRENCH; HUMANITIES
INSTRUCTION; INSTRUCTIONAL FILMS; *LANGUAGE INSTRUCTION;
LANGUAGE ROLE; MODERN LANGUAGES; SECOND LANGUAGE LEARNING;
SPANISH; *TEACHING TECHNIQUES; *TELEVISED INSTRUCTION

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.40

DESCRIPTIVE NOTE: 6P.

ISSUE: RIEJUN69

ABSTRACT: A FOREIGN LANGUAGE AND CULTURE PROGRAM IS
ADVOCATED IN PLACE OF THE TRADITIONAL LANGUAGE AND
LITERATURE PROGRAM IN TODAY'S SCHOOLS. THE POTENTIAL
IMPORTANCE OF TELEVISION AND FILMS IN PRESENTING CULTURAL
CONTEXT IS STRESSED, BUT THE POOR CALIBER OF EXISTING
FOREIGN LANGUAGE TELEVISION PROGRAMS IN THE UNITED STATES
(WITH A FEW NOTABLE EXCEPTIONS) IS CRITICIZED. THE POOR
QUALITY IS ATTRIBUTED TO LACK OF PROFESSIONALISM IN THE
PREPARATION OF SUCH PROGRAMS AND INSUFFICIENT PUBLICIZING
OF THE GOOD ONES. SOME OF THE BETTER PROGRAMS WHICH POINT
THE WAY TO A REVITALIZED LANGUAGE PROGRAM ARE IDENTIFIED
AND DESCRIBED. (AF)

JOURNAL CITATION: THE MODERN LANGUAGE JOURNAL; V52 N3
P141-145 MAR 1968.

INSTITUTION NAME: NATIONAL FEDERATION OF MODERN
LANGUAGE TEACHERS ASSOCIATION.

ACCESSION NUMBER: ED020922

CLEARINGHOUSE ACCESSION NUMBER: TE000492

TITLE: SUMMARY OF REPORTS ON THIRTEEN DOCTORAL PROGRAMS
IN ENGLISH EDUCATION.

PERSONAL AUTHOR: BURTON, DWIGHT L.

DESCRIPTOR: *COLLEGE PROGRAMS; DEGREE REQUIREMENTS;
DOCTORAL DEGREES; *DOCTORAL PROGRAMS; EDUCATION MAJORS;
ENGLISH; *ENGLISH EDUCATION; *GRADUATE STUDY; HIGHER
EDUCATION; INSTITUTIONS; LIBERAL ARTS MAJORS; *NATIONAL
SURVEYS; PROFESSIONAL TRAINING; PROGRAM CONTENT; SPECIALIST
IN EDUCATION DEGREES; TEACHER EDUCATION CURRICULUM

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.20

DESCRIPTIVE NOTE: 28P.

ISSUE: CUMREPT

ABSTRACT: THE DOCTORAL PROGRAMS IN ENGLISH EDUCATION
OFFERED BY BOSTON, FLORIDA STATE, PENNSYLVANIA STATE,
PURDUE, STANFORD, SYRACUSE, AND WAYNE STATE UNIVERSITIES,
AND THE UNIVERSITIES OF COLORADO, GEORGIA, KANSAS,
MICHIGAN, MINNESOTA, AND WISCONSIN ARE SUMMARIZED. THE
REPORT IS DIVIDED INTO THREE SECTIONS--(1) A LIST OF THE
UNIVERSITIES, DEGREES OFFERED, AND ADMINISTERING
DEPARTMENTS, (2) A SURVEY AND DESCRIPTION OF PROGRAM
REQUIREMENTS, AS WELL AS OF PROGRAM GROWTH AND DESIRED
IMPROVEMENTS, AND (3) INDIVIDUAL OUTLINES OF THE DOCTORAL
PROGRAMS OF ALL 13 UNIVERSITIES. (RD)

ACCESSION NUMBER: ED020935

CLEARINGHOUSE ACCESSION NUMBER: TE499981

PUBLICATION DATE: JUN68

TITLE: TEACHING STRATEGIES FOR MIDDLE EASTERN CULTURAL STUDIES IN THE SENIOR HIGH SCHOOL.

PERSONAL AUTHOR: KELLY, JAMES

DESCRIPTOR: *AREA STUDIES; CULTURAL DIFFERENCES;
CULTURAL ENRICHMENT; *CULTURE; *CURRICULUM GUIDES;
DEVELOPING NATIONS; ECONOMIC FACTORS; FINE ARTS; GEOGRAPHY;
HISTORY; HUMANITIES INSTRUCTION; POLITICAL INFLUENCES;
PROGRAMS; *SECONDARY EDUCATION; SENIOR HIGH SCHOOLS; SOCIAL
FACTORS; *SOCIAL STUDIES; TEACHING METHODS

IDENTIFIER: ESEA TITLE 3; MIDDLE EAST

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$5.92

DESCRIPTIVE NOTE: 146P.

ISSUE: CUMREPT

ABSTRACT: THE THIRD PART OF A PROJECT TO DEVELOP APPROACHES TO TEACHING HIGH SCHOOL STUDENTS ABOUT CULTURE AREAS OF THE NON-WESTERN WORLD (SEE TE 499 984 AND TE 499 995), THIS TEACHERS' GUIDE FOR AN 8-WEEK COURSE ON THE MIDDLE EAST COVERS THE GEOGRAPHY, ECONOMY, POLITICS, AND CULTURE OF THE AREAS. IT ALSO DEALS WITH THE MAJOR HISTORICAL DEVELOPMENTS IN THE MIDDLE EAST AND THE AREA'S CONTRIBUTION TO WORLD CULTURE. CHARTS, MAPS, AND A BIBLIOGRAPHY ARE INCLUDED, TOGETHER WITH SUGGESTIONS FOR STUDENT ACTIVITIES AND A LIST OF AUDIOVISUAL AIDS. THIS GUIDE IS AVAILABLE (FREE) FROM LEONARD VISSER, BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, RIVER DELL REGIONAL SENIOR HIGH SCHOOL, PYLE ST., ORADELL, N. J. 07649. (DL)

GRANT NUMBER: OEG-1-6-000407-0427

INSTITUTION NAME: BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, ORADELL, N.J.

ACCESSION NUMBER: ED020938

CLEARINGHOUSE ACCESSION NUMBER: TE499995

PUBLICATION DATE: JAN68

TITLE: I TEACHING STRATEGIES FOR AFRICAN CULTURAL STUDIES
IN THE SENIOR HIGH SCHOOL.

PERSONAL AUTHOR: KELLY, JAMES

DESCRIPTOR: *AFRICAN CULTURE; AREA STUDIES; CULTURAL
DIFFERENCES; CULTURAL ENRICHMENT; *CULTURE; *CURRICULUM
GUIDES; DEVELOPING NATIONS; ECONOMIC FACTORS; FINE ARTS;
GEOGRAPHY; HISTORY; HUMANITIES INSTRUCTION; POLITICAL
INFLUENCES; RACIAL CHARACTERISTICS; *SECONDARY EDUCATION;
SENIOR HIGH SCHOOLS; SOCIAL FACTORS; *SOCIAL STUDIES;
TEACHING METHODS

IDENTIFIER: AFRICA; ESEA TITLE 3 PROGRAMS

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$6.84

DESCRIPTIVE NOTE: 169P.

ISSUE: CUMREPT

ABSTRACT: THIS CURRICULUM GUIDE PRESENTS THE SECOND OF
FIVE PROPOSED SENIOR HIGH SCHOOL UNITS ON CULTURE AREAS OF
THE NON-WESTERN WORLD. SUGGESTED "STRATEGIES" ILLUSTRATE
TECHNIQUES TO ENCOURAGE STUDENT AND TEACHER INVOLVEMENT IN
ACTIVE CLASSROOM LEARNING. CHAPTER TITLES INDICATE THE
SCOPE OF THE SUBJECT MATTER--"THE TEACHING OF AFRICAN
GEOGRAPHY," "THE CULTURES OF AFRICA," "THE PEOPLES OF
AFRICA," "AFRICAN SOCIAL ORGANIZATIONS," "POLITICAL WINDS
OF CHANGE IN AFRICA," "SOCIAL CHANGES," "INDUSTRIAL AND
ECONOMIC CHANGES," "AFRICA'S OTHER PROBLEMS" (TRIBAL AND
REGIONAL DIFFERENCES AND JEALOUSIES, INTERNAL SECURITY,
TRANSPORTATION, COMMUNICATION, INTERNATIONAL RELATIONS),
"NATION BUILDING," "CULTURAL ACTIVITIES" (MUSIC, ART,
LITERATURE), AND "AFRICAN HISTORY." A BIBLIOGRAPHY OF BOOKS
AND AUDIOVISUAL AIDS, AND A DESCRIPTION OF AN AFRICAN
REALIA KIT ARE APPENDED. THIS GUIDE IS AVAILABLE (FREE,
LIMITED SUPPLY) FROM LEONARD VISSER, BERGEN COUNTY CENTER
FOR NON-WESTERN STUDIES, RIVER DELL REGIONAL SENIOR HIGH
SCHOOL, PYLE ST., ORADELL, N.J. 07649. SEE ALSO TE 499 984
AND TE 499 981. (RD)

GRANT NUMBER: OEG-1-6-000407-0427

INSTITUTION NAME: BERGEN COUNTY CENTER FOR NON-WESTERN
STUDIES, ORADELL, N.J.

ACCESSION NUMBER: ED021153

CLEARINGHOUSE ACCESSION NUMBER: AAC00306

PUBLICATION DATE: 68

TITLE: ANNOTATED HUMANITIES PROGRAMS.

PERSONAL AUTHOR: ADLER, RICHARD R.; APPLEBEE, ARTHUR

DESCRIPTOR: ANCIENT HISTORY; *COURSE DESCRIPTIONS;
*CULTURAL EDUCATION; CURRICULUM DEVELOPMENT; CURRICULUM
PLANNING; *ENGLISH INSTRUCTION; FINE ARTS; HISTORY;
HUMANITIES; *HUMANITIES INSTRUCTION; INSTRUCTIONAL
MATERIALS; LITERATURE; PHILOSOPHY; PROGRAM ADMINISTRATION;
*SECONDARY GRADES; STUDENT CHARACTERISTICS; TEACHING
METHODS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.68

DESCRIPTIVE NOTE: 65p.

ISSUE: RIEJAN69

ABSTRACT: THE HUMANITIES PROGRAMS OFFERED IN 1968 BY
227 UNITED STATES SECONDARY SCHOOLS ARE LISTED
ALPHABETICALLY BY STATE, INCLUDING ALMOST 100 NEW PROGRAMS
NOT ANNOTATED IN THE 1967 LISTING (SEE TE 000 224). EACH
ANNOTATION PRESENTS A BRIEF DESCRIPTION OF THE APPROACH TO
STUDY USED IN THE PARTICULAR HUMANITIES COURSE (E.G.,
AMERICAN STUDIES, CULTURE EPOCH OF THE WESTERN WORLD, GREAT
IDEAS, MUSIC AND ART). MANY ALSO SUPPLY INFORMATION
CONCERNING (1) GRADE LEVELS, (2) THE DEPARTMENT
ADMINISTERING THE PROGRAM, (3) METHODS OF
TEACHING--INDIVIDUAL TEACHER, TEAM, OR A SERIES OF TEACHERS
FROM VARIOUS DEPARTMENTS, (4) QUALITY OF STUDENTS
PARTICIPATING, (5) CREDIT GIVEN, (6) TYPE OF
COURSE--ELECTIVE OR REQUIRED, PART OF A SEQUENCE OR A
SINGLE COURSE OF STUDY, AND (7) TEXTS, MATERIALS, AND
SPECIFIC ACTIVITIES--FIELD TRIPS, ADDRESSES BY VISITING
LECTURERS, CONCERT AND DRAMA ATTENDANCE. (LH)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF
ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: EDC21164

CLEARINGHOUSE ACCESSION NUMBER: AC002340

PUBLICATION DATE: 63

TITLE: CRITERIA FOR EVALUATING INSTRUCTION IN ADULT
EDUCATION.

DESCRIPTOR: P ACADEMIC EDUCATION; ADULT BASIC EDUCATION;
BUSINESS EDUCATION; CITIZENSHIP; CLASS MANAGEMENT;
DISTRIBUTIVE EDUCATION; ENGLISH (SECOND LANGUAGE);
*EVALUATION CRITERIA; EVALUATION TECHNIQUES; FACILITIES;
FINE ARTS; *GUIDES; HOMEMAKING EDUCATION; INDUSTRIAL ARTS;
*INSTRUCTION; MUSIC EDUCATION; NURSING; PARENT EDUCATION;
*PUBLIC SCHOOL ADULT EDUCATION; SAFETY; TEACHER
CHARACTERISTICS; TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$2.08

DESCRIPTIVE NOTE: 50F.

ISSUE: RIFJAN69

ABSTRACT: IN THIS GUIDE TO THE EVALUATION OF
INSTRUCTION IN ADULT EDUCATION, THE STATED PURPOSE IS TO AID
ADULT SCHOOL ADMINISTRATORS IN MAKING PURPOSEFUL CLASSROOM
VISITATIONS IN ONGOING PROGRAMS TO IMPROVE INSTRUCTION. THE
SUBJECT AREAS TREATED ARE ACADEMIC SUBJECTS, BUSINESS
EDUCATION, CITIZENSHIP EDUCATION, DISTRIBUTIVE EDUCATION,
FINE ARTS, MUSIC, ELEMENTARY EDUCATION, PARENT EDUCATION,
HOMEMAKING, NURSING, INDUSTRIAL ARTS, AND ENGLISH AS A
FOREIGN LANGUAGE. CRITERIA ARE LISTED FOR INSTRUCTION IN
GENERAL AND FOR THE CATEGORIES OF CLASSROOM ORGANIZATION
AND MANAGEMENT, TEACHER CHARACTERISTICS, TEACHING
TECHNIQUES, EVALUATION TECHNIQUES, AND SAFETY PRACTICES.
(LY)

INSTITUTION NAME: LOS ANGELES CITY SCHOOLS, CALIF.

ACCESSION NUMBER: ED021844

CLEARINGHOUSE ACCESSION NUMBER: TE000560

PUBLICATION DATE: MAY 67

TITLE: THE ROLE OF THE COLLEGE IN IMPROVING THE QUALITY
OF STUDENT TEACHING IN ENGLISH.

PERSONAL AUTHOR: REEDY, JOHN E.

DESCRIPTOR: + BEGINNING TEACHERS; ENGLISH; *ENGLISH
EDUCATION; ENGLISH INSTRUCTION; LIBERAL ARTS MAJORS; MASTER
TEACHERS; METHODS COURSES; *PRESERVICE EDUCATION;
SEQUENTIAL APPROACH; STANDARDS; STUDENT TEACHERS; *STUDENT
TEACHING; *TEACHER EDUCATION; *TEACHER EDUCATION
CURRICULUM; TEACHER IMPROVEMENT; TEACHER QUALIFICATIONS;
TEACHERS COLLEGES

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.24

DESCRIPTIVE NOTE: 4P.; SPEECH GIVEN AT THE ANNUAL
CONVENTION OF THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH
(HOUSTON, TEXAS, 1966).

ISSUE: RIEJAN69

ABSTRACT: ALTHOUGH MANY OF THE PROBLEMS IN STUDENT
TEACHING ARE OUTSIDE THE CONTROL OF THE COLLEGE AND THE
COLLEGE SUPERVISOR, DECISIVE COLLEGE ACTION CAN GREATLY
IMPROVE THE QUALITY OF STUDENT TEACHING IN ENGLISH. FIRST
OF ALL, THE COLLEGE SHOULD PROVIDE THE COURSES NECESSARY TO
MAKE THE STUDENT COMPETENT IN ENGLISH, AND SHOULD ARRANGE
THESE COURSES IN A MEANINGFUL SEQUENCE. FURTHERMORE, THE
COLLEGE ENGLISH TEACHER SHOULD HELP THE TEACHER TRAINEES IN
HIS CLASSES BY FUNCTIONING AS A "MASTER TEACHER," BY
ALLOWING THE STUDENTS TO CRITICIZE HIS METHODS OF TEACHING,
AND BY PROVIDING OPPORTUNITIES FOR STUDENT PARTICIPATION IN
TEACHING. FINALLY, EACH COLLEGE SHOULD ESTABLISH A COURSE
IN ENGLISH METHODS AND SHOULD PROVIDE STUDENT TEACHING
SUPERVISORS WHO ARE QUALIFIED IN BOTH ENGLISH AND
EDUCATION. (LH)

JOURNAL CITATION: CONFERENCE ON ENGLISH EDUCATION
NEWSLETTER; N9 P3-6 MAY 1967

ACCESSION NUMBER: ED022718

CLEARINGHOUSE ACCESSION NUMBER: SP001557

PUBLICATION DATE: 67

TITLE: FOUR YEARS OF INSITE; "TO STRENGTHEN TEACHER EDUCATION."

PERSONAL AUTHOR: JAFFE, JANE, COMP.

DESCRIPTOR: CLINICAL EXPERIENCE; *CURRICULUM RESEARCH; EDUCATIONAL EXPERIMENTS; FILMS; FINE ARTS; INSTRUCTIONAL AIDS; *INSTRUCTIONAL INNOVATION; *INTERNSHIP PROGRAMS; LABORATORY TRAINING; MASTERS DEGREES; METHODS COURSES; PROBLEM SOLVING; SIMULATION; STUDENT BEHAVIOR; *STUDENT SEMINARS; STUDENT TEACHING; *TEACHER EDUCATION CURRICULUM; VIDEO TAPE RECORDINGS; WORKSHOPS

IDENTIFIER: + ACPOCLINICAL SEMESTER; *INSITE; INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.28

DESCRIPTIVE NOTE: 30P.

ISSUE: RIEFEB69

ABSTRACT: INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION (INSITE), A 5-YEAR STUDY FOR THE IMPROVEMENT OF TEACHER EDUCATION, HAS KEPT PACE WITH THE FIRST 4 YEARS OF ITS SCHEDULE FOR INNOVATION, EXPERIMENTATION, AND RESEARCH. MANY PHASES OF THE STUDY ARE RELATED TO THE PROGRAM THAT PERMITS STUDENTS TO OBTAIN A MASTER'S DEGREE IN 4 FULL YEARS OF STUDY, INCLUDING SUMMER SESSIONS. SOME STUDENTS HAVE NOW COMPLETED EACH OF 3 MAJOR INNOVATIONS: (1) THE "ACROCLINICAL SEMESTER" WHICH INTEGRATES METHODS INSTRUCTION WITH PRACTICE TEACHING, (2) THE RESIDENT TEACHING EXPERIENCE DURING WHICH THE STUDENT RECEIVES COLLEGE CREDIT AND A BEGINNING TEACHER'S FULL SALARY AS AN INTERN IN AN OUTSTANDING SCHOOL SYSTEM IN THE MIDWEST OR HAWAII, AND (3) THE GRADUATE PROGRAM WHICH INCLUDES 6 HOURS IN THE GRADUATE STUDY OF TEACHING PLUS 9 TO 15 IN THE ACADEMIC MAJOR WITH 6 HOURS OF ELECTIVES. OTHER INNOVATIONS ARE A 5-HOUR CREATIVE ARTS WORKSHOP FOR ELEMENTARY TEACHERS AND 3 FRESHMAN AND SOPHOMORE YEAR SEMINARS WHICH CUT ACROSS THE TYPICAL SUBJECT MATTER LINES IN THE NATURAL SCIENCES, HUMANITIES, AND SOCIAL SCIENCES. EXPERIMENTATION WITH SUCH TECHNIQUES AS VIDEO TAPING HAS PRODUCED A SERIES OF FILMS FOR THE STUDY OF CHILD BEHAVIOR; THE USE OF SIMULATION TECHNIQUES WILL RESULT IN PRODUCTION OF A PACKAGE PROGRAM OF PROBLEM-SOLVING MATERIALS. RELATED DOCUMENTS ARE SP 001 683, SP 001 684, SP 001 685, SP 001 686. (JS)

INSTITUTION NAME: INDIANA UNIV., BLOOMINGTON. SCHOOL OF EDUCATION.

SPONSORING AGENCY NAME: OFORO FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED022734

CLEARINGHOUSE ACCESSION NUMBER: SP001684

PUBLICATION DATE: 68

TITLE: INSITE. FOURTH ANNUAL REPORT TO THE FORD FOUNDATION (JULY 1, 1966-JUNE 30, 1967). PART II, STUDENT ENROLLMENT AND RECORDS, STUDENT COUNSELING, RESIDENT TEACHING PLACEMENT, RESIDENT TEACHING, SEMINAR ON THE IMPLICATIONS OF THE SOCIAL SCIENCES, SEMINAR ON THE ROLE OF THE HUMANITIES, CREATIVE ARTS WORKSHOP.

PERSONAL AUTHOR: BECK, JOHN R.; AND OTHERS

DESCRIPTOR: *CLINICAL EXPERIENCE; COUNSELING; *CREATIVE ART; ELEMENTARY SCHOOL TEACHERS; *HUMANITIES; SECONDARY SCHOOL TEACHERS; *SOCIAL SCIENCES; STUDENT ENROLLMENT; STUDENT PLACEMENT; STUDENT RECORDS; STUDENT SEMINARS; STUDENT TEACHERS; *TEACHER EDUCATION CURRICULUM; TEACHER EVALUATION; TEACHER INTERNS; TEACHING PROGRAMS; TEACHING TECHNIQUES; TRAINING TECHNIQUES; WORKSHOPS

IDENTIFIER: + ACROCLINICAL SEMESTER; *INSITE; INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.64

DESCRIPTIVE NOTE: 64P.

ISSUE: RTEFEB69

ABSTRACT: THIS 2ND PART OF A 4-PART REPORT ON THE 3RD YEAR OF THE INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION (INSITE) PROJECT CONSISTS OF SEVERAL REPORTS BY THE PROJECT STAFF, INCLUDING "STUDENT ENROLLMENT AND RECORDS, COUNSELING, RESIDENT TEACHING PLACEMENT," BY JOHN R. BECK; "RESIDENT TEACHING," BY R. BRUCE MCQUIGG; "SEMINAR ON THE IMPLICATIONS OF THE SOCIAL SCIENCE," BY PAUL HINES; "SEMINAR ON THE ROLE OF THE HUMANITIES," BY GUY HUBBARD; "CREATIVE ARTS WORKSHOP," BY MARY ROUSE. INCLUDED IN THESE REPORTS ARE PROFILES OF INSITE STUDENT ENROLLMENT, A LIST OF RESIDENT TEACHING ASSIGNMENTS, INTERVIEW DATA FOR TEACHER PLACEMENT, A LIST OF LIAISON CONFERENCES, A LIST OF COOPERATING SCHOOL DISTRICTS AND LIAISON REPRESENTATIVES, THE "INSITE RESIDENT TEACHING DIRECTORY," REQUIREMENTS FOR RESIDENT TEACHERS, AND DESCRIPTIONS OF AND REQUIREMENTS FOR THE SOCIAL SCIENCES SEMINAR, THE HUMANITIES SEMINAR, AND THE CREATIVE ARTS WORKSHOPS. RELATED DOCUMENTS ARE SP 001 557, SP 001 683, SP 001 685, SP 001 686. (SG)

INSTITUTION NAME: INDIANA UNIV., BLOOMINGTON. SCHOOL OF EDUCATION.

SPONSORING AGENCY NAME: FORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: E0022773

CLEARINGHOUSE ACCESSION NUMBER: TE000759

PUBLICATION DATE: 68

TITLE: 1968 CONFERENCE HIGHLIGHTS (THIRD NCTE NATIONAL
CONFERENCE ON THE HUMANITIES, CHICAGO, ILL., MAY 5-7,
1968).

PERSONAL AUTHOR: DYER, PRUDENCE, ED.

DESCRIPTOR: U *CONFERENCE REPORTS; COURSE CONTENT;
CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; *HUMANITIES;
*HUMANITIES INSTRUCTION; *SECONDARY EDUCATION; TEACHING
METHODS

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.60

DESCRIPTIVE NOTE: 13P.

ISSUE: RIEFEB69

ABSTRACT: THIS REPORT OF THE NATIONAL CONFERENCE ON THE
HUMANITIES INCLUDES SUMMARIES, WITH EXCERPTS, OF FOUR MAJOR
ADDRESSES--(1) "WHAT THE HUMANITIES PROGRAMS IN SCHOOLS
OUGHT TO BE" BY HARRY S. BROUDY, (2) "PROBLEMS AND
ADVANTAGES OF THE CULTURE-EPOCH APPROACH TO THE HUMANITIES"
BY JOHN R. DAHL, (3) "HUMANITIES: A GREAT IDEAS COURSE" BY
MORRIS SAXE, AND (4) "THE NEW HUMANITIES AND THE
TWENTY-FIRST CENTURY" BY ROBERT SAUDEK. IN ADDITION,
DISCUSSION GROUP REPORTS CONSIDER EXISTING PROGRAMS,
NECESSARY CRITERIA FOR HUMANITIES PROGRAMS, THE ASSESSMENT
OF POPULAR TYPES OF HUMANITIES COURSES, A DESIGN FOR A GOOD
HUMANITIES PROGRAM, AND PROJECTED IDEAS FOR THE
PARTICIPANTS' OWN SCHOOLS. FINALLY, CONFERENCE CHAIRMAN
✓ JERRY WALKER POSES A SERIES OF UNANSWERED QUESTIONS AS TO
WHAT HUMANITIES PROGRAMS MIGHT BECOME. (DL)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF
ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED018413

CLEARINGHOUSE ACCESSION NUMBER: TE000355

PUBLICATION DATE: SEP67

TITLE: GLEANINGS FROM A SUMMER INSTITUTE.

DESCRIPTOR: COLLEGE HIGH SCHOOL COOPERATION;
COMPOSITION (LITERARY); *ENGLISH INSTRUCTION; GIFTED; *HIGH
SCHOOL CURRICULUM; HUMANITIES; LITERARY ANALYSIS;
*LITERATURE; RHETORIC; SPEAKING; SUMMER PROGRAMS; *TALENTED
STUDENTS; *TEACHING METHODS; TEAM TEACHING; TWENTIETH
CENTURY LITERATURE; WRITING

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.48

DESCRIPTIVE NOTE: 35p.

ISSUE: CUMREPT

ABSTRACT: IN THIS REPORT TO THE ENGLISH TEACHING
PROFESSION, THE TWIN CITY INSTITUTE STAFF DESCRIBES ITS
CURRICULUM EXPERIMENTATION WITH ACADEMICALLY TALENTED HIGH
SCHOOL STUDENTS DURING THE SUMMER OF 1967. THE FOLLOWING
COURSES ARE BRIEFLY DISCUSSED IN THEIR REPORTS--(1)
COMPOSITION AND RHETORIC, IN WHICH THEORY AND PRACTICE WERE
BALANCED, AND EXPOSITION AND PERSUASION WERE STRESSED, (2)
HUMANITIES, WHICH WAS ORGANIZED AROUND TWO THEMES--"MAN THE
HERO" AND "MAN AND THE GODS," (3) LITERATURE AND MAN'S
SEARCH FOR COMMUNITY, IN WHICH MOTIFS OF ALIENATION,
DESPAIR, AND THE SEARCH FOR A PLACE IN SOCIETY WERE
EXPLORED IN CLASSICAL AND CONTEMPORARY LITERATURE, AND (4)
LITERATURE OF PROTEST, IN WHICH THE NATURE OF PROTEST--WHAT
PROMPTS AND EXPRESSES IT--WAS EXAMINED IN PLAYS, ESSAYS,
NOVELS, AND POEMS. EACH REPORT INCLUDES AN OVERVIEW, A
STATEMENT OF GOALS AND PURPOSES, LISTS OF MATERIALS AND
EQUIPMENT USED, A PRESENTATION AND ANALYSIS OF THE
STRUCTURE OF THE COURSE, DOMINANT TEACHING TECHNIQUES USED,
SUGGESTED TEACHER-PREPARATION REQUIREMENTS, A STATEMENT OF
THE IMPLICATIONS OF EACH COURSE FOR REGULAR SCHOOL
PROGRAMS, AND BIBLIOGRAPHIES OF FILMS AND OF TEXTUAL AND
BACKGROUND MATERIALS FOR BOTH TEACHERS AND STUDENTS. (JB)

INSTITUTION NAME: TWIN CITY INST. FOR TALENTED YOUTH,
ST. PAUL, MINN.

ACCESSION NUMBER: ED018819

CLEARINGHOUSE ACCESSION NUMBER: CG001430

PUBLICATION DATE: 31AUG67

TITLE: \$ AESTHETIC EDUCATION PROGRAM AT THE OHIO STATE UNIVERSITY. REPORT ON THE PLANNING PHASE.

PERSONAL AUTHOR: BARKAN, MANUEL ; CHAPMAN, LAURA H.

DESCRIPTOR: / *ART EDUCATION; *CURRICULUM DEVELOPMENT;
*CURRICULUM PLANNING; CURRICULUM RESEARCH; FINE ARTS

IDENTIFIER: *CULTURAL ENRICHMENT

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.84

DESCRIPTIVE NOTE: 69P.

ISSUE: CUMREPT

ABSTRACT: B THE PURPOSE OF THE REPORT IS--(1) TO PRESENT A RATIONALE AND A PLAN OF ACTION FOR A LONG-TERM PROGRAM OF RESEARCH AND CURRICULUM DEVELOPMENT FOR AESTHETIC EDUCATION IN THE CONTEXT OF GENERAL EDUCATION, (2) TO IDENTIFY THE DECISIONS INVOLVED IN DEVELOPING CURRICULA FOR AESTHETIC EDUCATION, (3) TO REFLECT THE ISSUES, PROBLEMS, AND IMPLICATIONS CENTERING ABOUT THESE DECISIONS, AND (4) TO OFFER PROPOSALS FOR CHOICE AND ACTION. THE REPORT CONTAINS THE FOLLOWING MATERIAL--(1) BACKGROUND OF THE AESTHETIC EDUCATION PROGRAM, (2) THE CONCEPTS OF AESTHETIC EDUCATION, (3) PURPOSES OF THE AESTHETIC EDUCATION PROGRAM, (4) IMPLICATIONS OF AESTHETIC EXPERIENCE AND CONTENT, (5) ALTERNATE CONCEPTIONS OF CURRICULUM DEVELOPMENT FOR AESTHETIC EDUCATION, AND (6) A PROPOSED COURSE OF ACTION FOR RESEARCH AND CURRICULUM DEVELOPMENT ACTIVITIES. ALL THE MATERIAL IN THE REPORT WAS GLEANED FROM INTERVIEWS AND CORRESPONDENCE WITH RESOURCE PEOPLE IN THE ARTS AND EDUCATION, FROM RECENT LITERATURE IN THE FIELD, AND FROM SUGGESTIONS RECEIVED FROM MEMBERS OF THE ORIGINAL REFERENCE GROUP (THOSE IN ATTENDANCE AT THE CONFERENCE ON AESTHETIC EDUCATION HELD IN 1967). (RD)

INSTITUTION NAME: CENTRAL MIDWESTERN REGIONAL EDUCATIONAL LAB., ST. ANN, MO.

ACCESSION NUMBER: ED019295

CLEARINGHOUSE ACCESSION NUMBER: TE500061

PROGRAM AREA: 24

PUBLICATION-DATE: 67

TITLE: Q PLANNING AND CREATION OF AN INTEGRATED TWO-YEAR
LIBERAL ARTS CURRICULUM IN WORLD CIVILIZATIONS FOR
UNIVERSITY FRESHMEN AND SOPHOMORES. FINAL REPORT.

PERSONAL AUTHOR: KNOBLOCK, JOHN H.

DESCRIPTOR: J *COLLEGE INSTRUCTION; COLLEGE STUDENTS;
COURSE CONTENT; COURSE EVALUATION; CULTURAL AWARENESS;
*CULTURAL EDUCATION; CULTURAL INTERRELATIONSHIPS;
CURRICULUM DESIGN; *CURRICULUM DEVELOPMENT; EDUCATIONAL
RESEARCH; HIGHER EDUCATION; HUMANITIES INSTRUCTION;
INSTRUCTIONAL MATERIALS; INTERCULTURAL PROGRAMS; LIBERAL
ARTS; MATERIAL DEVELOPMENT; *NON WESTERN CIVILIZATION;
PROGRAM EVALUATION; SOCIAL SCIENCES; STUDENT ATTITUDES;
TEACHER EDUCATION; *WESTERN CIVILIZATION

IDENTIFIER: CORAL GABLES: UNIVERSITY OF MIAMI

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$6.28

DESCRIPTIVE NOTE: 155P.

ISSUE: CUMREPT

ABSTRACT: IN ORDER TO PREPARE STUDENTS FOR LIVING IN AN
INTERNATIONAL, PLURALISTIC WORLD, THE INTERCULTURAL STUDIES
PROJECT DEVELOPED A CURRICULUM FOR FRESHMEN AND SOPHOMORES
WHICH COMBINES TWO DISCIPLINES, THE HUMANITIES AND SOCIAL
SCIENCES, AND TWO LARGE SUBJECT AREAS, WESTERN AND EASTERN
AND SOUTH ASIAN CIVILIZATIONS. TWO OTHER OBJECTIVES OF THE
PROJECT ARE TO TRAIN A FACULTY FOR THIS CURRICULUM AND TO
DEVELOP A LIBRARY OF VISUAL MATERIALS ON NON-WESTERN
CULTURES. CHAPTERS ON PROBLEMS, RELATED RESEARCH,
PROCEDURES, AND CONCLUSIONS AND IMPLICATIONS ARE INCLUDED.
THE MAJOR PORTION OF THE REPORT CONSISTS OF AN ANALYSIS OF
DATA AND FINDINGS WHICH INDICATE THAT THE COURSE IS A
SUCCESS. EXTENSIVE TABLES PROVIDE LECTURE TOPICS, READING
ASSIGNMENTS, AND TEXTS FOR THE COURSE. ALSO INCLUDED ARE A
SUMMARY AND APPENDIXES LISTING THE COMMENTS OF VISITING
LECTURERS AND CONSULTANTS, THE LETTER OF INVITATION TO
FRESHMAN STUDENTS, AND A DETAILED OUTLINE OF THE FIRST
SEMESTER UNIT, EMERGENCE OF CIVILIZATION. (BN)

REPORT NUMBER: CRP-5-0805

INSTITUTION NAME: MIAMI UNIV., CORAL GABLES, FLA. UNIV.
COLL.

ACCESSION NUMBER: ED020196

CLEARINGHOUSE ACCESSION NUMBER: TE500002

PUBLICATION DATE: 65

TITLE: > UNDERGRADUATE CURRICULUM PATTERNS--A SURVEY OF
BACCALAUREATE PROGRAMS IN THE HUMANITIES. (TITLE
SUPPLIED).

PERSONAL AUTHOR: TUTTLE, DONALD R. ; NEUDLING, CHESTER
L.

DESCRIPTOR: *BACHELORS DEGREES; COLLEGE CURRICULUM;
CURRICULUM RESEARCH; *DEGREE REQUIREMENTS; DRAMA;
EDUCATIONAL RESEARCH; *ENGLISH; ENGLISH CURRICULUM; HIGHER
EDUCATION; HUMANITIES INSTRUCTION; LIBERAL ARTS MAJORS;
MODERN LANGUAGE CURRICULUM; *SPANISH; *SPEECH; SPEECH
CURRICULUM; SURVEYS; TABLES (DATA); UNDERGRADUATE STUDY

EDRS PRICE: EDRS PRICE MF-\$0.25 HC NOT AVAILABLE FROM
EDPS.

DESCRIPTIVE NOTE: 12p.

ISSUE: CUMREPT

ABSTRACT: A STUDY OF UNDERGRADUATE CURRICULUM PATTERNS
IN THE HUMANITIES WAS CONDUCTED TO DETERMINE WHAT
PERCENTAGE OF THE TOTAL CREDITS NECESSARY FOR GRADUATION
MUST BE IN THE AREA IN WHICH THE STUDENT MAJORS. THE STUDY
IS CONCERNED NOT WITH DETAILS OF SPECIFIC COURSE
REQUIREMENTS, BUT WITH BROAD REQUIREMENTS FOR THE BACHELOR
OF ARTS DEGREE AND THE BACHELOR OF SCIENCE DEGREE WITH A
MAJOR IN ENGLISH, SPANISH, OR SPEECH AND DRAMA. RESULTS
INDICATE THAT THE AVERAGE REQUIREMENT FOR A MAJOR IN
ENGLISH IS 45 PERCENT OF THE TOTAL REQUIREMENTS FOR A
BACHELOR OF SCIENCE DEGREE AND 50 PERCENT OF THE TOTAL
REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE. FOR BOTH THE
BACHELOR OF SCIENCE AND THE BACHELOR OF ARTS IN SPANISH AND
THE BACHELOR OF SCIENCE IN SPEECH AND DRAMA, THE AVERAGE
REQUIREMENT IS 25 PERCENT. FOR A BACHELOR OF ARTS IN SPEECH
AND DRAMA THE AVERAGE REQUIREMENT IS 24 PERCENT.
INFORMATION IS ALSO PROVIDED ON THE DIVERSITY OF
REQUIREMENTS, SIMILARITY IN DEGREE PROGRAMS, AND PERCENTAGE
OF CREDITS WHICH A MAJOR IN ENGLISH, SPANISH, OR SPEECH AND
DRAMA MUST ACQUIRE IN NON-MAJOR AREAS OF STUDY. THIS
DOCUMENT WAS PUBLISHED IN "UNDERGRADUATE CURRICULUM
PATTERNS--A SURVEY OF BACCALAUREATE PROGRAMS IN SELECTED
FIELDS, 1962-63," 1965, PAGES 33-44, AND IS AVAILABLE FOR
35 CENTS FROM THE SUPERINTENDENT OF DOCUMENTS, U.S.
GOVERNMENT PRINTING OFFICE, WASHINGTON, D.C. 20402. (BN)

REPORT NUMBER: DE-56021 ; OE-BULL-1965-19

ACCESSION NUMBER: ED020834

CLEARINGHOUSE ACCESSION NUMBER: RC002500

PUBLICATION DATE: 29SEP61

TITLE: A DYNAMIC CHARTER FOR RURAL EDUCATION.

PERSONAL AUTHOR: AAPNES, HALE

DESCRIPTOR: *AGRICULTURAL TRENDS; COOPERATIVE PROGRAMS; CURRICULUM ENRICHMENT; DEVELOPING NATIONS; EDUCATIONAL DEMAND; EDUCATIONAL PLANNING; *EDUCATIONAL STRATEGIES; FARM LABOR; FINANCIAL SUPPORT; INTERNATIONAL EDUCATION; LIBERAL ARTS; *MIGRATION PATTERNS; POPULATION TRENDS; *RURAL EDUCATION; RURAL YOUTH; SCHOOL REDISTRICTING; SOCIOECONOMIC INFLUENCES; STUDENT EXCHANGE PROGRAMS; *TEACHING; TECHNICAL EDUCATION; VOCATIONAL EDUCATION

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.36

DESCRIPTIVE NOTE: 7P.

ISSUE: CUMREPT

ABSTRACT: ' ALTHOUGH WE ARE PRESENTLY WITNESSING AN INCREASING EXODUS FROM FARMS TO URBAN CENTERS, IN THE FORESEEABLE FUTURE FARMING AREAS WILL FILL WITH PEOPLE AS THE POPULATION CONTINUES TO INCREASE. PROBLEMS ASSOCIATED WITH THESE EVENTS ARE BECOMING CLEARLY DEFINED, AND IF AN ATTEMPT IS TO BE MADE TO COPE WITH THESE PROBLEMS, A UNIFIED TEACHING PROFESSION MUST BE CREATED AT ALL ECHELONS OF EDUCATION. REORGANIZATION OF DISTRICTS IS ESSENTIAL IF WE ARE TO PROVIDE NECESSARY LEVELS OF EDUCATION FOR MOST CHILDREN. MULTIPURPOSE HIGH SCHOOLS AND COMBINED LIBERAL ARTS AND TECHNICAL CENTERS ARE NEEDED TO MEET OUR GROWING NEED FOR INDUSTRIAL EDUCATION. A CULTURE-CENTERED CURRICULUM IS NEEDED, INCLUDING INTERNATIONAL AS WELL AS NATIONAL VIEWS. FINANCIAL RESOURCES SHOULD BE INCREASED WITH THE UNDERSTANDING THAT EDUCATION CREATES RESOURCES RATHER THAN DEPLETES THEM. INTERNATIONAL AGRICULTURAL RELATIONS SHOULD ENCOURAGE, THROUGH STUDENT AND ADULT EXCHANGE PROGRAMS, THE SPREAD OF MODERN TECHNIQUES TO ALL COUNTRIES. THIS SPEECH WAS DELIVERED TO THE ANNUAL CONFERENCE OF THE DEPARTMENT OF RURAL EDUCATION, NEA (PITTSBURGH, PA., SEPTEMBER 29-30, 1961). (DA)

ACCESSION NUMBER: E0020847

CLEARINGHOUSE ACCESSION NUMBER: RC002541

PUBLICATION DATE: 68

TITLE: PROGRAM OF OUTDOOR EDUCATION FOR SOUTHERN IDAHO,
CURRICULUM GUIDE.

PERSONAL AUTHOR: DU BOIS, DENIS C.; FAITH, DAVID W.

DESCRIPTOR: ACTIVITIES; AUDIOVISUAL AIDS;
BIBLIOGRAPHIES; CONCEPT FORMATION; *CURRICULUM GUIDES;
*EDUCATIONAL OBJECTIVES; FINE ARTS; LANGUAGE ARTS; *LESSON
PLANS; MATHEMATICS; *OUTDOOR EDUCATION; PROBLEM SOLVING;
RECREATIONAL ACTIVITIES; SCIENCES; SOCIAL STUDIES; *SUMMER
PROGRAMS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$3.32

DESCRIPTIVE NOTE: 81P.

ISSUE: CUMREPT

ABSTRACT: EDUCATIONAL OBJECTIVES, CONCEPTS,
EXPERIENCES, AND DATA TO BE COVERED ARE PRESENTED WITH
SUGGESTED ACTIVITIES AND DAILY LESSON PLANS TO PROVIDE
TEACHERS IN A SUMMER OUTDOOR EDUCATION PROGRAM WITH
MATERIALS TO REINFORCE AND ENHANCE TRADITIONAL CLASSROOM
LEARNING. WEEKLY UNIT PLANS IN SCIENCE, LANGUAGE ARTS,
MATHEMATICS, AND SOCIAL STUDIES COVER THE CONCEPT TO BE
DEVELOPED, PROBLEMS, PROBLEM-SOLVING ACTIVITIES, AND
FOLLOW-UP ACTIVITIES. THE APPENDIX INCLUDES (1) ADDITIONAL
ACTIVITIES, WITH OBJECTIVES AND EXPERIENCES, IN EACH OF THE
FOREGOING SUBJECT AREAS AS WELL AS NATURAL SCIENCE, EARTH
SCIENCE, AND FINE ARTS, (2) SUGGESTED TRAVEL ACTIVITIES
RELATED TO THE VARIOUS SUBJECT AREAS, AND (3) TEXTBOOK
REFERENCES, BIBLIOGRAPHY, AND AUDIOVISUAL AID SUGGESTIONS.
(SW)

INSTITUTION NAME: AMERICAN FALLS SCHOOL DISTRICT NUMBER
381, IDAHO.

INSTITUTION NAME: CLAREMONT GRADUATE SCHOOL AND UNIV.
CENTER, CALIF.

ACCESSION NUMBER: FD017223

CLEARINGHOUSE ACCESSION NUMBER: FL000810

PUBLICATION DATE: FEB68

TITLE: OUR UNDERDEVELOPED LANGUAGES.

PERSONAL AUTHOR: LINK, WILLIAM R.

DESCRIPTOR: CULTURAL AWARENESS; HUMANITIES; LANGUAGE
PROGRAMS; LANGUAGE ROLE; *LATIN AMERICAN CULTURE;
LITERATURE; *MODERN LANGUAGE CURRICULUM; MODERN LANGUAGES;
*PORTUGUESE; *SECOND LANGUAGE LEARNING; *SPANISH

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.28

DESCRIPTIVE NOTE: 5P.

ISSUE: CUMREPT

ABSTRACT: FOR AMERICA TO ACHIEVE AN UNDERSTANDING OF THE PROBLEMS OF MODERN SOCIETY, IN A WORLD WHERE ECONOMIC AND CULTURAL DEPRIVATION ARE THE NORM, THE SPANISH LANGUAGE MUST BE RECOGNIZED AS THE MOST IMPORTANT, AND POTENTIALLY THE MOST REWARDING, PART OF THE MODERN LANGUAGE CURRICULUM. LANGUAGE PREFERENCES IN THE UNITED STATES HAVE GENERALLY FOLLOWED THE TRENDS OF INTERNATIONAL PRESTIGE, AND, SINCE THE CENTER OF GRAVITY HAS SHIFTED TO THE UNDERDEVELOPED AREAS OF THE WORLD, LATIN AMERICAN CULTURE, RELATIVELY MORE PROGRESSIVE AND SHARING WITH US A COMMON EUROPEAN HERITAGE, IS THE MOST ACCESSIBLE. THE HUMANISTIC CONTENT OF LATIN AMERICAN AUTHORS IS MORE RELEVANT TO CURRENT SOCIAL AND POLITICAL ISSUES THAN THE TRADITIONAL WESTERN EUROPEAN CLASSICS. EVEN FROM A DOMESTIC POINT OF VIEW, SPANISH IS THE ONLY FOREIGN LANGUAGE WIDELY SPOKEN IN AMERICA, AND THE UNDERSTANDING AND ASSIMILATION OF SPANISH-SPEAKING MINORITIES IS ONE OF THE PRESSING PROBLEMS OF AMERICAN SOCIETY. FINALLY, SPANISH IS MOST IMPORTANT BECAUSE IT IS EASY, AND, AFFECTED MORE DEEPLY THAN OTHER LANGUAGES BY PROGRESSIVE TEACHING METHODS, IT IS A MORE VALUABLE AND PROMISING STUDY FOR THE AVERAGE STUDENT. THIS ARTICLE APPEARED IN "THE INDEPENDENT SCHOOL BULLETIN," VOLUME 27, NUMBER 3, FEBRUARY 1968, PAGES 27-30. (PW)

INSTITUTION NAME: NATIONAL ASSOCIATION OF INDEPENDENT SCHOOLS, BOSTON, MASS.

ACCESSION NUMBER: ED017520

CLEARINGHOUSE ACCESSION NUMBER: TE000341

PUBLICATION DATE: 67

TITLE: * PROJECT APEX, APPROPRIATE PLACEMENT FOR
EXCELLENCE IN ENGLISH. SECOND EDITION (REVISED).

DESCRIPTOR: *ABILITY GROUPING; COMPOSITION (LITERARY);
DRAMATICS; *ELECTIVE SUBJECTS; *ENGLISH CURRICULUM;
*ENGLISH INSTRUCTION; EXPERIMENTAL CURRICULUM; HUMANITIES;
JOURNALISM; LANGUAGE; LITERARY CRITICISM; LITERATURE;
READING INSTRUCTION; SECONDARY EDUCATION; SPEECH; *UNGRADED
CURRICULUM

IDENTIFIER: MICHIGAN; TRENTON

EDRS PRICE: EDRS PRICE MF-\$1.00 HC-\$8.60

DESCRIPTIVE NOTE: 213P.

ISSUE: CUMREPT

ABSTRACT: THE TRENTON, MICHIGAN, PHASE-ELECTIVE ENGLISH CURRICULUM, APPROPRIATE PLACEMENT FOR EXCELLENCE IN ENGLISH (APEX), WAS DESIGNED FOR A SENIOR HIGH SCHOOL WITH AN ENROLLMENT OF APPROXIMATELY 2000. STUDENTS ARE PLACED ACCORDING TO ABILITY IN AN UNGRADED CURRICULUM INCORPORATING FIVE ABILITY LEVELS (PHASES) AND ARE ALLOWED TO CHOOSE FROM AMONG APPROXIMATELY 30 COURSES. THIS REPORT DISCUSSES (1) THE HISTORY AND DEVELOPMENT OF THE APEX PROJECT, (2) THE ADVANTAGES TO STUDENTS AND TEACHERS OF SUCH A PROGRAM, (3) THE IMPLICATIONS OF THE PHASE-ELECTIVE PROGRAM FOR THE SCHOOL LIBRARY, SCHOOL COUNSELOR, ADMINISTRATION, AND JUNIOR HIGH SCHOOL, AND (4) THE NINTH-GRADE CURRICULUM WHICH MIGHT PRECEDE A PHASE-ELECTIVE PROGRAM. DETAILED DESCRIPTIONS AND SEMESTER OUTLINES ARE PROVIDED FOR EACH COURSE IN THE APEX CURRICULUM, INCLUDING READING LISTS, AND SUGGESTED TEACHING APPROACHES AND AUDIOVISUAL MATERIALS. A BIBLIOGRAPHY OF BOOKS AND ARTICLES OF VALUE TO THE COMMITTEE WHICH DESIGNED AND IMPLEMENTED THE PROGRAM IS ALSO FURNISHED. (DL)

REPORT NUMBER: PROJ-N7-67-3121

INSTITUTION NAME: TRENTON PUBLIC SCHOOLS, MICH.

ACCESSION NUMBER: ED017526

CLEARINGHOUSE ACCESSION NUMBER: TE499996

PUBLICATION DATE: AUG67

TITLE: DEVELOPMENT AND TRIAL IN A JUNIOR AND SENIOR
HIGH SCHOOL OF A TWO-YEAR CURRICULUM IN GENERAL MUSIC.

PERSONAL AUTHOR: PEIMER, BENNETT

DESCRIPTOR: *CURRICULUM DEVELOPMENT; *CURRICULUM
GUIDES; FINE ARTS; INSTRUCTIONAL MATERIALS;
INSTRUMENTATION; JUNIOR HIGH SCHOOL STUDENTS; LISTENING
SKILLS; MUSIC; MUSIC ACTIVITIES; *MUSIC EDUCATION; MUSIC
READING; MUSIC TECHNIQUES; MUSIC THEORY; *SECONDARY
EDUCATION; TEACHING TECHNIQUES

IDENTIFIER: CLEVELAND; SENIOR HIGH SCHOOL STUDENTS

EDRS PRICE: EDRS PRICE MF-\$1.75 HC-\$17.56

DESCRIPTIVE NOTE: 437P.

ISSUE: CUMREPT

ABSTRACT: THIS RESEARCH PRODUCED AND TRIED A SYLLABUS FOR JUNIOR AND SENIOR HIGH SCHOOL GENERAL MUSIC CLASSES. THE COURSE IS BASED ON (1) A STUDY OF THE CURRENT STATUS OF SUCH CLASSES AND SUGGESTIONS FOR IMPROVING THEM, (2) A PARTICULAR AESTHETIC POSITION ABOUT THE NATURE AND VALUE OF MUSIC AND THE MEANS FOR REALIZING MUSIC'S VALUE, (3) RELEVANT PRINCIPLES OF COURSE CONSTRUCTION AND PEDAGOGY FROM THE CURRICULUM REFORM MOVEMENT IN AMERICAN EDUCATION, AND (4) COMBINING THE ABOVE POINTS IN AN ATTEMPT TO SATISFY THE REQUIREMENTS OF PRESENT NEEDS, A CONSISTENT AND WELL-ACCEPTED PHILOSOPHICAL POSITION, AND CURRENT THOUGHT ABOUT EDUCATIONAL STRATEGY. THE MAJOR OBJECTIVE OF THE COURSE IS TO DEVELOP THE ABILITY TO HAVE AESTHETIC EXPERIENCES OF MUSIC. SUCH EXPERIENCES ARE CONSIDERED TO CONTAIN TWO ESSENTIAL BEHAVIORS--AESTHETIC PERCEPTION AND AESTHETIC REACTION. THE COURSE MATERIALS ARE DESIGNED TO SYSTEMATICALLY IMPROVE THE ABILITY TO PERCEIVE THE AESTHETIC CONTENT OF MUSIC, IN A CONTEXT WHICH ENCOURAGES FEELINGFUL REACTION TO THE PERCEIVED AESTHETIC CONTENT. THE BASIC COMPONENTS OF THE COURSE ARE (1) VERBAL MATERIAL ABOUT MUSIC'S AESTHETIC NATURE AND STRUCTURE, (2) ACTIVITIES WHICH MAKE TANGIBLE THE CONCEPTIONS IN THE MATERIAL, AND (3) LISTENINGS WHICH ILLUSTRATE THE NATURE OF MUSIC AND WHICH FOSTER KEENER MUSICAL PERCEPTION AND DEEPER MUSICAL REACTION. THE BASIC METHOD IS A CONSTANT MOVEMENT FROM SYNTHESIS TO ANALYSIS TO SYNTHESIS. THE MAJOR CONCEPTION OF THE COURSE--THAT MUSIC IS A MEANS FOR EXPLORING AND UNDERSTANDING HUMAN FEELING--RECURS THROUGHOUT THE MATERIAL IN PROGRESSIVELY MORE SOPHISTICATED SETTINGS. (THE COURSE SYLLABUS AND INSTRUCTIONS FOR USING IT COMPRISE THE MAJOR PART OF THIS DOCUMENT.) (AUTHOR)

REPORT NUMBER: BR-5-0257; H-116
CONTRACT NUMBER: DEC-6-10-096
INSTITUTION NAME: CASE WESTERN RESERVE UNIV.,
CLEVELAND, OHIO.

ACCESSION NUMBER: ED017527

CLEARINGHOUSE ACCESSION NUMBER: TE500008

PUBLICATION DATE: JUL67

TITLE: THE LIBERAL ARTS--PAST, PRESENT, FUTURE.

PERSONAL AUTHOR: RICE, JAMES G.

DESCRIPTOR: X *CHANGING ATTITUDES; CREATIVITY; CULTURAL
ENRICHMENT; *CURRICULUM DEVELOPMENT; EDUCATIONAL
OBJECTIVES; *EDUCATIONAL TRENDS; HIGHER EDUCATION;
*HUMANITIES INSTRUCTION; *LIBERAL ARTS; STUDENT ATTITUDES;
STUDY ABROAD; TEACHER ROLE

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.24

DESCRIPTIVE NOTE: 44.

ISSUE: CUMREPT

ABSTRACT: U THE STERILITY OF THE LIBERAL ARTS IN MOST
COLLEGES TODAY IS BECOMING MORE EVIDENT. STUDENTS ARE
TURNING TO "POT," LSD, OR IMMERSIONS IN ANOTHER CULTURE IN
THEIR QUESTS TO EXPAND THEIR CONSCIOUSNESS. THE STUDENT'S
NEED FOR A HEIGHTENED AWARENESS AND LARGER FRAME OF
REFERENCE CAN BE FULFILLED BY A STUDY OF THE LIBERAL ARTS
ONLY IF THESE STUDIES ARE LESS DOGMATICALLY CONCEIVED AND
MORE IMAGINATIVELY AND CREATIVELY PRESENTED. TO IMPROVE THE
LIBERAL ARTS CURRICULUM WE MUST RE-EDUCATE TEACHERS, MAKE
THE CURRICULUM MORE FLEXIBLE AND RELEVANT, AND CHANGE THE
COURSES TO EMPHASIZE METHODS OF INQUIRY, THE NON-VERBAL,
AND THE CONTEMPORARY. THIS ARTICLE APPEARED IN THE "CASC
NEWSLETTER," VOLUME 11, NUMBER 10, JULY 1967, PAGES 3-5,
13. (BN)

INSTITUTION NAME: COUNCIL FOR THE ADVANCEMENT OF SMALL
COLLEGES, WASHINGTON, D.C.

ACCESSION NUMBER: ED017532

CLEARINGHOUSE ACCESSION NUMBER: TE500071

PUBLICATION DATE: 67

TITLE: BUILDING FROM STRENGTH, A NEW COLLEGE FOR
CARNEGIE-MELLON UNIVERSITY.

DESCRIPTOR: COLLEGE CURRICULUM; COLLEGE ENVIRONMENT;
COLLEGE FACULTY; COLLEGE FRESHMEN; COLLEGE INSTRUCTION;
*COLLEGE PLANNING; COLLEGE PROGRAMS; *CURRICULUM
DEVELOPMENT; DESIGN NEEDS; *EDUCATIONAL IMPROVEMENT;
EDUCATIONAL INNOVATION; *EDUCATIONAL SPECIFICATIONS;
*HIGHER EDUCATION; HUMANITIES INSTRUCTION; PROGRAM CONTENT;
PROGRAM DESIGN; SCIENCES; SOCIAL SCIENCES

IDENTIFIER: CARNEGIE-MELLON UNIVERSITY; PITTSBURGH

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.60

DESCRIPTIVE NOTE: 63P.

ISSUE: CUMREPT

ABSTRACT: A DESIGN FOR A NEW COLLEGE OF HUMANITIES AND
SOCIAL SCIENCES AT CARNEGIE-MELLON UNIVERSITY IS PRESENTED.
THE GOAL OF THE NEW COLLEGE IS TO INITIATE IN THE STUDENT A
PROCESS OF EVOLUTION WHICH WILL CONTINUE TO SHAPE HIM
THROUGHOUT LIFE. THE CURRICULUM IS DESIGNED TO HELP THE
STUDENT BECOME AN INTELLECTUALLY INDEPENDENT AND
EMOTIONALLY RESPONSIBLE ADULT AND TO INTERRELATE HIS
SPECIALIZED AND HIS GENERAL KNOWLEDGE. A CHAPTER ON THE
FRESHMAN YEAR DESCRIBES A PRESCRIBED CURRICULUM CONSISTING
OF A "FREE" SEMINAR TO DEAL WITH THE ADVISING PROBLEM, A
SEMINAR IN A SPECIAL AREA, AND COURSES IN DEVELOPMENT OF
SELF, LITERATURE AND THE ARTS, AND MATHEMATICS. OTHER
CHAPTERS DESCRIBE THE STUDENTS, FACULTY, NEEDED RESOURCES,
THE POSITION OF THE NEW COLLEGE WITHIN THE UNIVERSITY, AND
THE "METACURRICULUM" TO PROVIDE ADDITIONAL LEARNING
EXPERIENCES OUTSIDE OF THE CLASSROOM. THE CONCLUDING
CHAPTER PROVIDES AN ANALYSIS OF THE WAYS IN WHICH THESE
PROPOSALS DIFFER FROM MUCH EDUCATIONAL PRACTICE NOW CURRENT
IN THE UNITED STATES. (BN)

INSTITUTION NAME: CARNEGIE-MELLON UNIV., PITTSBURGH,
PA.

ACCESSION NUMBER: ED017818

CLEARINGHOUSE ACCESSION NUMBER: AC002031

PUBLICATION DATE: 67

TITLE: ADVANCED ADULT EDUCATION IN ISRAEL.

DESCRIPTOR: *ADULT EDUCATION PROGRAMS; CLUBS;
CONTINUING EDUCATION CENTERS; CULTURAL ACTIVITIES; CULTURAL
EDUCATION; CURRICULUM PLANNING; DISCUSSION GROUPS; EVENING
COLLEGES; *FOREIGN COUNTRIES; HUMANITIES INSTRUCTION;
*JEWS; LABOR EDUCATION; NIGHT SCHOOLS; PROGRAM
ADMINISTRATION; REGIONAL SCHOOLS; RURAL AREAS; SECONDARY
EDUCATION; SUMMER SCHOOLS; UNIVERSITIES

IDENTIFIER: ISRAEL

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.64

DESCRIPTIVE NOTE: 39p.

ISSUE: CUMREPT

ABSTRACT: ADULT EDUCATION IN ISRAEL IS UNDER THE
SUPERVISION OF THE CULTURAL DEPARTMENT, WHICH RECOMMENDS
TEACHERS AND LECTURERS AND IS RESPONSIBLE FOR INSPECTION
AND FINANCIAL SUPPORT. STUDENT FEES ARE COLLECTED LOCALLY.
PREVIOUSLY DEVOTED TO JEWISH TOPICS AND HEBREW LANGUAGE,
THE PROGRAM HAS BEEN EXPANDED TO INCLUDE FORMAL SECONDARY
EDUCATION, HUMANITIES, SOCIAL STUDIES, NATURAL SCIENCES,
ARTS, LANGUAGES, AND APPLIED ARTS AND HOBBIES. THE GENERAL
FEDERATION OF LABOR, IN COOPERATION WITH THE UNIVERSITIES,
HAS ESTABLISHED INSTITUTIONS FOR ADULT STUDIES, SUCH AS THE
COLLEGE FOR SOCIAL STUDIES, THE WORKERS' COLLEGE IN
TEL-AVIV, AND AVSHALOM INSTITUTE. STUDENTS HELP FORMULATE
THE CURRICULUM WITH THE TEACHER AND ACTIVELY PARTICIPATE IN
THE STUDY GROUPS. VARIOUS INSTITUTIONS UNDERTAKE ADULT
EDUCATION AND THE CONSTRUCTION OF EACH IS DETERMINED BY
LOCAL CONDITIONS. POPULAR UNIVERSITIES ARE EVENING COLLEGES
PROVIDING A HIGH LEVEL OF EDUCATION. REGIONAL CENTERS ARE
PROVIDED FOR THE KIBBUTZIM AND COOPERATIVE VILLAGES IN A
REGIONAL SCHOOL. OTHER INSTITUTES INCLUDE UNIVERSITY SUMMER
LESSONS, EVENING PREPARATORY SCHOOLS FOR MATRICULATION OF
ADULTS, THE POPULAR HIGH SCHOOL, AND THE ITINERANT MUSICAL
CLUB. HOBBY AND ART CIRCLES AND SOCIAL AND CULTURAL CLUBS
PROVIDE INFORMATION GATHERINGS FOR EDUCATIONAL PURPOSES.
(PT)

INSTITUTION NAME: ISRAEL GOVERNMENT, JERUSALEM.
MINISTRY OF EDUCATION AND CULTURE.

ACCESSION NUMBER: ED015946

CLEARINGHOUSE ACCESSION NUMBER: TE500014

PUBLICATION DATE: OCT67

TITLE: REFLECTIONS ON "THE COLLEGE TEACHING OF
ENGLISH."

PERSONAL AUTHOR: SHARPLESS, F. PARVIN

DESCRIPTOR: *CULTURAL ENRICHMENT; CURRICULUM
DEVELOPMENT; CURRICULUM PLANNING; *ENGLISH; ENGLISH
CURRICULUM; *ENGLISH INSTRUCTION; *HIGHER EDUCATION;
HUMANITIES; *INSTRUCTIONAL IMPROVEMENT; LITERARY
DISCRIMINATION; LITERATURE; PROGRAM IMPROVEMENT; TEACHER
IMPROVEMENT; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.44

DESCRIPTIVE NOTE: 9P.

ISSUE: CUMREPT

ABSTRACT: THE DISCUSSION IN THIS EXTENSIVE CRITICAL
REVIEW OF "THE COLLEGE TEACHING OF ENGLISH" (NCTE
CURRICULUM SERIES, 1965) INCLUDES NOT ONLY AN APPRAISAL OF
THE BOOK BUT ALSO A CRITICISM OF TEACHERS AND SCHOLARS WHO
FAIL TO CONSIDER THE THEORETICAL ORIENTATION OF THEIR
PROFESSION. THE NATURE OF REALITY AND THE PURPOSE OF
TEACHING, FOR EXAMPLE, ARE VIEWED DIFFERENTLY BY THE
"TRADITIONALIST," THE "LIBERAL," OR THE "SNOPESTIAN
CAREERIST." CATEGORIES SUCH AS THESE FOCUS ATTENTION ON THE
PREMISES AND ASSUMPTIONS BEHIND JUDGMENTS MADE BY TEACHERS
AND CRITICS OF LITERATURE WHICH MUST BE UNDERSTOOD AND
CONSIDERED IN ANY PROGRAM OF REFORM. THIS IS WHY THE VOLUME
OF PREDOMINANTLY TRADITIONALIST ESSAYS ON THE TEACHING OF
ENGLISH IS DISAPPOINTING, ESPECIALLY IN THE ABSENCE OF A
CHAPTER DEVOTED TO STUDENTS. MOST OF THE AUTHORS INCLUDED
FAIL TO CONSIDER THE BASIC QUESTIONS OF WHAT THE STUDY OF
LITERATURE IS, WHAT IT CAN ACCOMPLISH, AND HOW THESE GOALS
MAY BE BEST REALIZED. WAYNE C. BOOTH'S DISCUSSION OF "THE
UNDERGRADUATE PROGRAM" AND MURRAY KRIEGER'S "THE DISCIPLINE
OF LITERARY CRITICISM" ARE NOTABLE EXCEPTIONS. ROGER
MCCUTCHEON'S VIEWS, HOWEVER, REPRESENT THE OLD
TRADITIONALIST SCHOOL WHICH ADVOCATES OFTEN TEDIOUS
BIBLIOGRAPHIC WORK AND ENCYCLOPEDIA KNOWLEDGE. THIS ARTICLE
APPEARED IN "COLLEGE ENGLISH," VOLUME 29, NUMBER 1, OCTOBER
1967, PAGES 32-39. (BN)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF
ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED016294

CLEARINGHOUSE ACCESSION NUMBER: EA001075

PROGRAM AREA: 24

PUBLICATION DATE: 15MAR67

TITLE: A MEASUREMENT OF COLLEGE INSTRUCTOR BEHAVIOR.
SUMMARY.

PERSONAL AUTHOR: FAHEY, GEORGE L.

DESCRIPTOR: BEHAVIOR RATING SCALES; COLLEGE STUDENTS;
*COLLEGE TEACHERS; *EFFECTIVE TEACHING; HUMANITIES; LIBERAL
ARTS; *MEASUREMENT TECHNIQUES; NATURAL SCIENCES; SOCIAL
SCIENCES; STATISTICAL ANALYSIS; STUDENT OPINION; *TEACHER
BEHAVIOR; *TEACHER CHARACTERISTICS

IDENTIFIER: PITTSBURGH

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.36

DESCRIPTIVE NOTE: 7P.

ISSUE: CUMREPT

ABSTRACT: I THE PROBLEM OF ACHIEVING DELINEATION OF COLLEGE TEACHING BEHAVIOR IS INVESTIGATED. THE STUDY HAS FOUR OBJECTIVES--(1) TESTING THE EFFECTIVENESS OF A SEMANTIC DIFFERENTIAL SCALE AS A MEANS OF DESCRIBING INSTRUCTOR BEHAVIORS AS OBSERVED BY STUDENTS, (2) TESTING THE EFFECTIVENESS OF CERTAIN SINGLE ADJECTIVES PURPORTED TO BE DESCRIPTIVE OF INSTRUCTOR BEHAVIORS, (3) UTILIZING OBTAINED RATINGS OF INSTRUCTORS TO DIFFERENTIATE BETWEEN STUDENTS' VIEWS OF INSTRUCTORS IN DIFFERENT MAJOR AREAS OF ACADEMICS, AND (4) RELATING OBTAINED DESCRIPTIONS OF INSTRUCTORS TO JUDGED EFFECTIVENESS. THIRTEEN SINGLE ADJECTIVES, 12 BIPOLAR PAIRS, AND ONE SINGLE ITEM GLOBAL JUDGMENT OF TEACHING EFFECTIVENESS COMPRISED A RATING SCALE WHICH WAS ADMINISTERED TO 4,916 UNDERGRADUATE STUDENTS IN THE CLASSES OF 116 LIBERAL ARTS INSTRUCTORS IN HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES. FOUR MAJOR CONCLUSIONS WERE REACHED--(1) COLLEGE STUDENTS CONTINUE TO BE RELIABLE IN THEIR DESCRIPTIONS OF INSTRUCTORS, (2) ONLY THE ADJECTIVE "STIMULATING" RELATED HIGHLY TO THE GLOBAL JUDGMENT OF EFFECTIVENESS SO THAT FURTHER RESEARCH WITH ADJECTIVE LABELS FOR BEHAVIOR MAY BE FUTILE, (3) THE SEMANTIC DIFFERENTIAL SCALE CONTRIBUTED NOTHING TO THE DESCRIPTION OF INSTRUCTOR BEHAVIOR, AND (4) WIDE VARIANCE WAS EVIDENCED BETWEEN INDIVIDUAL INSTRUCTORS ON ALL THE SEPARATE ITEMS OF THE SCALE INCLUDING THE GLOBAL JUDGMENT OF EFFECTIVENESS. (HW)

REPORT NUMBER: BR-6-8047

CONTRACT NUMBER: NEC-6-10-355

INSTITUTION NAME:

PITTSBURGH UNIV., PA.

ACCESSION NUMBER: ED016297

CLEARINGHOUSE ACCESSION NUMBER: EA001078

PROGRAM AREA: 24

PUBLICATION DATE: 66

TITLE: A MEASUREMENT OF COLLEGE INSTRUCTOR BEHAVIOR.

PERSONAL AUTHOR: APT, MADELINE HEIKES

DESCRIPTOR: BEHAVIOR RATING SCALES; *COLLEGE TEACHERS;
EDUCATIONAL THEORIES; *EFFECTIVE TEACHING; HUMANITIES;
*MEASUREMENT TECHNIQUES; NATURAL SCIENCES; SOCIAL SCIENCES;
STATISTICAL ANALYSIS; *STUDENT OPINION; *TEACHER BEHAVIOR;
TEACHER CHARACTERISTICS; TEACHING

IDENTIFIER: OSGOOD SEMANTIC DIFFERENTIAL; PITTSBURGH

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$6.60

DESCRIPTIVE NOTE: 163P.

ISSUE: CUMPEPT

ABSTRACT: J THIS STUDY TESTS THE HYPOTHESIS THAT COLLEGE INSTRUCTOR BEHAVIOR CAN BE IDENTIFIED AND MEASURED BY THE USE OF A GRAPHIC RATING SCALE WHEN THE RATER RESPONDS TO COMMON BIPOLAR ADJECTIVES. THE BEHAVIORS WILL YIELD, WHEN SUBJECTED TO FACTOR ANALYSIS, CLUSTERS OF TRAITS WHICH WOULD IDENTIFY SUBGROUPS OF COLLEGE INSTRUCTORS. STUDENT RATINGS OF COLLEGE INSTRUCTOR BEHAVIOR WERE OBTAINED THROUGH THE USE OF A SCALE COMPOSED OF 12 BIPOLAR ADJECTIVES FROM THE OSGOOD SEMANTIC DIFFERENTIAL, 13 SINGLE ADJECTIVES FROM OTHER RESEARCH STUDIES, AND AN OVERALL GLOBAL RATING OF INSTRUCTION. THE SCALE WAS ADMINISTERED TO UNDERGRADUATE LIBERAL ARTS CLASSES OF THE SAME INSTRUCTORS ON TWO OCCASIONS SEPARATED BY A TIME INTERVAL OF 15 WEEKS. THE TOTAL SAMPLE OF 7,060 STUDENTS RATED 104 INSTRUCTORS IN HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES AT THE UNIVERSITY OF PITTSBURGH. IT WAS CONCLUDED THAT STUDENTS DISTRIBUTED THEIR JUDGMENTS OF INSTRUCTORS IN A MARKEDLY RELIABLE MANNER, BUT THE VARIANCE OBSERVED DID NOT SIGNIFICANTLY DISCRIMINATE BETWEEN INSTRUCTORS ACCORDING TO ACADEMIC DIVISION NOR DID IT RELATE IN ANY APPRECIABLE DEGREE TO GLOBAL ESTIMATES OF EFFECTIVENESS. THE DISCRIMINATIONS EXPECTED WERE NOT WITHIN THE COMPETENCE OF THE OSGOOD SCALE OR OF THE SINGLE ADJECTIVES LISTED. THIS DOCUMENT IS ALSO AVAILABLE FROM UNIVERSITY MICROFILMS, ANN ARBOR, MICHIGAN, (MICROFILM NUMBER 67-4558), FOR MF \$3.00, HC \$7.60. (HW)

REPORT NUMBER: BR-6-8047

CONTRACT NUMBER: OEC-6-10-355

INSTITUTION NAME: PITTSBURGH UNIV., PA.

ACCESSION NUMBER: ED016659

CLEARINGHOUSE ACCESSION NUMBER: TE000254

PROGRAM AREA: 24

PUBLICATION DATE: 67

TITLE: AN ANALYSIS OF HIGH SCHOOL HUMANITIES COURSES IN FLORIDA.

PERSONAL AUTHOR: MILLER, ROBERT D. ; THOMSON, ALLAN

DESCRIPTOR: COURSE CONTENT; *COURSE EVALUATION; COURSE ORGANIZATION; EDUCATIONAL FACILITIES; EDUCATIONAL INNOVATION; *HIGH SCHOOLS; *HUMANITIES INSTRUCTION; INSERVICE TEACHER EDUCATION; PRESERVICE EDUCATION; TEACHER ATTITUDES; TEACHER CERTIFICATION; TEACHING METHODS

IDENTIFIER: FLORIDA

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$4.36

DESCRIPTIVE NOTE: 107P.

ISSUE: CUMPEPT

ABSTRACT: INFORMATION SUPPLIED BY PRINCIPALS AND TEACHERS IN RESPONSE TO QUESTIONNAIRES PROVIDED STUDY DATA TO ASSESS THE 1966-67 STATUS OF FLORIDA HIGH SCHOOL HUMANITIES PROGRAMS. OF 344 SCHOOLS, 136 OFFERED HUMANITIES AND HUMANITIES-TYPE COURSES, SEVEN HAD PREVIOUSLY OFFERED THEM, AND FOUR PLANNED SUCH COURSES. DEVELOPMENT OF THEM REPRESENTED EFFORTS BY INDIVIDUAL SCHOOLS TO MEET LOCAL PROBLEMS AND STUDENT NEEDS. OF 78 COURSES, 29 WERE TAUGHT BY ONE INSTRUCTOR, 20 BY TEACHER TEAMS, AND 29 BY ONE INSTRUCTOR OCCASIONALLY ASSISTED BY SUBJECT SPECIALISTS. ONE-THIRD OF THE COURSE WERE STRUCTURED HISTORICALLY, SIX THEMATICALLY, AND OVER HALF USED A COMBINATION OF STRUCTURES. ALTHOUGH NECESSARY AUDIO-VISUAL EQUIPMENT WAS ORDINARILY AVAILABLE, LARGE LECTURE ROOMS OFTEN WERE NOT, SUPPLIES WERE USUALLY INADEQUATE, SUFFICIENT TEACHER PLANNING AND PREPARATION TIME WAS NOT PROVIDED, AND CLASS TRIPS WERE USUALLY IMPOSSIBLE. ALL HUMANITIES TEACHERS HELD TEACHING CERTIFICATES AND TWO-THIRDS HAD TAUGHT FOR SIX OR MORE YEARS. HOWEVER, MANY TEACHERS FELT AT LEAST PARTLY UNPREPARED TO TEACH HUMANITIES COURSES, AND 71 PRINCIPALS BELIEVED THAT TOO FEW HUMANITIES TEACHERS WERE AVAILABLE AND ADVOCATED MORE INSERVICE TRAINING FOR THEM. (A COPY OF THE QUESTIONNAIRE UTILIZED IN THIS STUDY AND A SUMMARY REPORT ARE APPENDED. (RD)

REPORT NUMBER: B0-6-8361

INSTITUTION NAME: FLORIDA STATE UNIV., TALLAHASSEE.

ACCESSION NUMBER: E0016656

CLEARINGHOUSE ACCESSION NUMBER: TE000281

PUBLICATION DATE: 67

TITLE: UNIVERSAL ISSUES OF HUMAN LIFE, A PENNSYLVANIA HUMANITIES REPORT.

DESCRIPTOR: COURSE CONTENT; COURSE ORGANIZATION;
*CURRICULUM EVALUATION; CURRICULUM GUIDES; ENGLISH
INSTRUCTION; EXPERIMENTAL CURRICULUM; GRADING; *HUMANITIES;
*HUMANITIES INSTRUCTION; LECTURE; PILOT PROJECTS; SECONDARY
EDUCATION; STUDENT ATTITUDES; TEACHER BACKGROUND; TEACHING
METHODS; TEAM TEACHING

EDRS PRICE: EDPS PRICE MF-\$0.25 HC-\$0.96

DESCRIPTIVE NOTE: 22P.

ISSUE: CUMREPT

ABSTRACT: TO TEST THE EFFECTIVENESS OF A CURRICULUM GUIDE TO BE USED AS THE BASIS FOR HUMANITIES COURSES, THE PENNSYLVANIA HUMANITIES COMMISSION ENCOURAGED VOLUNTARY AND SELF-DIRECTIVE PILOT STUDIES IN 10 SCHOOLS DURING 1965-66. CLASSROOM SESSIONS WERE OBSERVED AND SCHOOL PRINCIPALS, HUMANITIES TEACHERS, AND SMALL GROUP OF PARTICIPATING STUDENTS WERE INTERVIEWED. IT WAS FOUND THAT THE HUMANITIES COURSE WAS REQUIRED IN TWO OF THE SCHOOLS AND OFFERED AS AN ELECTIVE IN THE REMAINING EIGHT, THAT IT WAS TAKEN MOST OFTEN BY SENIORS IN A COLLEGE-PREPARATION PROGRAM, THAT COURSES LASTED TWO SEMESTERS, AND THAT CLASSES MET TWO, THREE, OR FIVE TIMES A WEEK. TEACHERS GENERALLY HAD ENGLISH OR SOCIAL STUDIES BACKGROUNDS AND MOST HAD ATTENDED A WORKSHOP IN THE TEACHING OF THE HUMANITIES. ALL BUT ONE OF THE PROGRAMS OFFERED SOME TYPE OF TEAM-TEACHING APPROACH. GRADES WERE MOST OFTEN BASED ON RESEARCH PAPERS AND ORAL PRESENTATIONS. STUDENTS GENERALLY RATED THE HUMANITIES COURSE AS AMONG THE BEST OF THE COURSES THEY HAD TAKEN, THOUGH THEY WANTED FEWER TEACHER LECTURES AND MORE GUEST LECTURES, STUDENT PARTICIPATION, AND FIELD TRIPS. (INCLUDED IN THIS REPORT ARE CASE STUDIES OF EIGHT OF THE 10 SCHOOLS WHICH PARTICIPATED IN THE HUMANITIES PILOT STUDY.) (DL)

INSTITUTION NAME: PENNSYLVANIA STATE DEPT. OF PUBLIC INSTRUCTION, HARRISBURG.

ACCESSION NUMBER: ED016741

CLEARINGHOUSE ACCESSION NUMBER: UD005380

PUBLICATION DATE: 67

TITLE: / EPOCH--ESFA PROJECT FOR EDUCATIONAL PROGRAMMING
OF CULTURAL HERITAGE. PLANNING PERIOD REPORT.

PERSONAL AUTHOR: MONFORT, JAY B. ; AND OTHERS

DESCRIPTOR: ; CURRICULUM DEVELOPMENT; *EDUCATIONAL
INNOVATION; EDUCATIONAL OBJECTIVES; EDUCATIONAL
RESEARCHERS; FEDERAL PROGRAMS; *HUMANITIES INSTRUCTION;
INFORMATION RETRIEVAL; *INSTRUCTIONAL TECHNOLOGY;
INTERDISCIPLINARY APPROACH; PERSONNEL; PROGRAM DEVELOPMENT;
PROGRAM EVALUATION; *PROGRAM PLANNING; *RESOURCE CENTERS;
RESOURCE MATERIALS; SUMMER WORKSHOPS

IDENTIFIER: BERKELEY; CALIFORNIA; EPOCH; ESEA TITLE 3

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.92

DESCRIPTIVE NOTE: 71P.

ISSUE: CUMREPT

ABSTRACT: THIS REPORT DESCRIBES THE PLANNING STAGE OF A
PROGRAM TO ENRICH HUMANITIES INSTRUCTION THROUGH THE USE OF
INNOVATIVE TEACHING METHODS, EXTENSIVE MULTIMEDIA
RESOURCES, AND ADVANCED EDUCATIONAL TECHNOLOGY. A
DESCRIPTION OF THE PLANNING GRANT ACTIVITIES CONSTITUTES A
MAJOR SECTION OF THE REPORT. INCLUDED AMONG THESE
ACTIVITIES ARE THE SELECTION OF STAFF, DEFINITION OF
OBJECTIVES AND EDUCATIONAL NEEDS, INVOLVEMENT OF SUBJECT
SPECIALISTS AND CURRICULUM ADVISERS, EXPERIMENTAL
INSTALLATION OF A DEMONSTRATION CHAMBER, PROGRAM
DEVELOPMENT, EVALUATION PLANNING, DISSEMINATION OF RELEVANT
INFORMATION, AND A SUMMER WORKSHOP. IT IS FELT THAT THESE
ACTIVITIES WERE GENERALLY SUCCESSFUL. PROCEDURES OUTLINED
FOR THE 1967-68 PILOT PERIOD INVOLVE THE DEVELOPMENT OF
REPLICABLE INSTALLATIONS OF THE DEMONSTRATION CHAMBER,
DEVELOPMENT OF MODEL PROGRAMS, PRESENTATION TO STUDENTS,
AND EVALUATION AND PLANNING FOR OPERATION IN 1968-69. PRESS
CLIPPINGS, A PLANNING PERIOD CALENDAR, GUIDELINES FOR THE
RESEARCHING, SYNTHESIZING OF SUBJECT AREAS, EPOCH DATA CARD
INFORMATION, AND OTHER RELEVANT MATERIALS ARE APPENDED.

(LB)

INSTITUTION NAME: BERKELEY UNIFIED SCHOOL DISTRICT,
CALIF.

ACCESSION NUMBER: ED016747

CLEARINGHOUSE ACCESSION NUMBER: UD005386

PUBLICATION DATE: 67

TITLE: EPOCH, EDUCATIONAL PROGRAMMING OF CULTURAL
HERITAGE--ESEA TITLE III SUBMISSION OF PACE FOR
CONTINUATION GRANT.

PERSONAL AUTHOR: MONFORT, JAY B.; AND OTHERS

DESCRIPTOR: CONSULTANTS; CURRICULUM DEVELOPMENT;
*EDUCATIONAL INNOVATION; EDUCATIONAL NEEDS; EDUCATIONAL
OBJECTIVES; EDUCATIONAL RESEARCHERS; *FEDERAL PROGRAMS;
*HUMANITIES INSTRUCTION; INFORMATION RETRIEVAL;
*INSTRUCTIONAL TECHNOLOGY; INTERDISCIPLINARY APPROACH;
PERSONNEL; PROGRAM EVALUATION; *PROGRAM PLANNING; PROGRAM
PROPOSALS; *RESOURCE CENTERS; RESOURCE MATERIALS

IDENTIFIER: BERKELEY; CALIFORNIA; EPOCH; ESEA TITLE 3

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.40

DESCRIPTIVE NOTE: 58P.

ISSUE: CUMPEPT

ABSTRACT: DESCRIBED IN THIS REPORT IS A PROJECT WHICH
OFFERS INTERDISCIPLINARY HUMANITIES INSTRUCTION THROUGH
EXTENSIVE MULTIMEDIA RESOURCES, INNOVATIVE TEACHING
METHODS, AND ADVANCED EDUCATIONAL TECHNOLOGY. THE PROJECT,
STILL IN THE PLANNING STAGE, WILL ULTIMATELY BE HOUSED IN A
SCIENTIFICALLY DESIGNED RESOURCE CENTER WHERE EDUCATIONAL
EXHIBITS, INFORMATION RETRIEVAL SYSTEMS, AND SPECIAL
TEACHING DEVICES WILL FACILITATE LEARNING, TEACHING, AND
TEACHER TRAINING. IN ONE SECTION OF THE REPORT SUCH MAJOR
PROJECT ACTIVITIES AS THE RESEARCH PROGRAM, CURRICULUM
STUDY, ACQUISITION OF RESOURCE MATERIALS, AND SEARCH FOR
SPACE AND DESIGN DEVELOPMENT ARE DISCUSSED, AND IN AN
ADDITIONAL SECTION THE PILOT PROGRAM WHICH WILL EMERGE FROM
SOME OF THESE PLANNING ACTIVITIES IS DESCRIBED. ALSO
PRESENTED ARE TENTATIVE DIAGRAMS OF THE RESOURCE CENTER AND
CERTAIN TEACHING DEVICES. (LB)

INSTITUTION NAME: BERKELEY UNIFIED SCHOOL DISTRICT,
CALIF.

ACCESSION NUMBER: ED016956

CLEARINGHOUSE ACCESSION NUMBER: AL000889

PROGRAM AREA: 48

PUBLICATION DATE: 65

TITLE: CONFERENCE ON CRITICAL LANGUAGES IN LIBERAL ARTS
COLLEGES, UNIVERSITY OF WASHINGTON (APRIL 6-7, 1965).

PERSONAL AUTHOR: REED, CARROLL E., ED.

DESCRIPTOR: BIBLIOGRAPHIES; COLLEGE CURRICULUM;
*COLLEGE LANGUAGE PROGRAMS; CURRICULUM DEVELOPMENT;
INSTRUCTIONAL MATERIALS; LIBERAL ARTS; *SECOND LANGUAGE
LEARNING; *UNCOMMONLY TAUGHT LANGUAGES

IDENTIFIER: KALAMAZOO COLLEGE; MICHIGAN

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$2.68

DESCRIPTIVE NOTE: 65P.

ISSUE: CUMREPT

ABSTRACT: ONE OF THE MAIN AIMS OF THE CONFERENCE ON CRITICAL LANGUAGES HELD AT THE UNIVERSITY OF WASHINGTON APRIL 6-7, 1965, WAS TO FIND A CONSENSUS OF OPINION AMONG LINGUISTS, LANGUAGE TEACHERS, AND COLLEGE ADMINISTRATORS ON THE PROBLEMS OF INTRODUCING CRITICAL OR NEGLECTED LANGUAGES INTO THE CURRICULUM OF SMALL, LIBERAL ARTS COLLEGES. THE CONFERENCE WAS ALSO DESIGNED TO ALLOW SPECIALISTS IN SIX CRITICAL LANGUAGES--ARABIC, CHINESE, HINDI-URDU, JAPANESE, PORTUGUESE, AND RUSSIAN--TO PRESENT A SUMMARY OF AVAILABLE MATERIALS IN THESE LANGUAGES AND TO FORMULATE CERTAIN PRINCIPLES WITH RESPECT TO THEIR TEACHING. IN ADDITION TO THESE SUMMARIES AND COMMENTS, A REPORT OF THE KALAMAZOO COLLEGE PROGRAM IS INCLUDED. THIS PROGRAM WAS DESIGNED TO PROVIDE FOR SMALL GROUPS OF FOREIGN LANGUAGE STUDENTS TO STUDY INEXPENSIVELY AND AT SELF-PACED RATES, USING LARGELY SELF-INSTRUCTIONAL MATERIALS AND FOREIGN-STUDENT "DRILL-MASTERS." A COPY OF THIS CONFERENCE REPORT IS AVAILABLE UPON REQUEST FOR \$0.50 PLUS POSTAGE FROM THE ASSOCIATION OF AMERICAN COLLEGES, 1818 R STREET, N.W., WASHINGTON, D.C. 20009. (AMM)

CONTRACT NUMBER: DEC-5-14-045

INSTITUTION NAME: ASSOCIATION OF AMERICAN COLLEGES,
WASHINGTON, D.C.; WASHINGTON UNIV., SEATTLE.

ACCESSION NUMBER: ED017045

CLEARINGHOUSE ACCESSION NUMBER: EA001036

PROGRAM AREA: 24

PUBLICATION DATE: MAR67

TITLE: * CONFERENCE ON CURRICULUM AND INSTRUCTION
DEVELOPMENT IN ART EDUCATION--A PROJECT REPORT.

PERSONAL AUTHOR: BAUMGARNER, ALICE A.D.

DESCRIPTOR: ACADEMIC EDUCATION; *ART EDUCATION; CHILD
DEVELOPMENT; CONFERENCE REPORTS; CREATIVITY; CULTURAL
ENRICHMENT; *CURRICULUM DEVELOPMENT; *EDUCATIONAL CHANGE;
FINE ARTS; *INSTRUCTIONAL IMPROVEMENT; LEADERSHIP
RESPONSIBILITY; PROFESSIONAL ASSOCIATIONS; SCHOOL
ORGANIZATION; SCHOOL ROLE; *STATE PROGRAMS

IDENTIFIER: DISTRICT OF COLUMBIA

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$5.36

DESCRIPTIVE NOTE: 132P.

ISSUE: CUMREPT

ABSTRACT: - THE OBJECTIVE OF THE CONFERENCE ON CURRICULUM
AND INSTRUCTION DEVELOPMENT IN ART EDUCATION WAS TO
INTEGRATE KNOWLEDGE FROM STATE DIRECTORS OF ART REGARDING
PRACTICES AND PROCEDURES IN STATE ART SUPERVISION, FROM
LEADERSHIP PERSONNEL IN STATE ART ASSOCIATIONS ON THE
PROBLEMS AND SUPPORT METHODS NEEDED FOR IMPROVING THE
QUALITY OF SCHOOL ART PROGRAMS, AND FROM SPECIALISTS
OUTSIDE THE ART EDUCATION FIELD. COMMENTS FROM PRESIDENTS
OF STATE ART EDUCATION ASSOCIATIONS AND STATE DIRECTORS OF
ART ON ROLE, LEADERSHIP RESPONSIBILITY, DEVELOPMENT OF ART
UNDERSTANDING, AND CURRICULUM PROBLEMS WERE COMPILED INTO
WORKING PAPERS. CONFERENCE SPEECHES INCLUDED--(1) CHANGING
GOALS AND ART EDUCATION, (2) PROCEDURES FOR EFFECTING
EDUCATIONAL CHANGE, (3) ROLE OF THE ARTS IN EDUCATION, (4)
FACTORS THAT AFFECT CHANGES IN ART EDUCATION, AND (5)
CONFERENCE EVALUATION. (HM)

REPORT NUMBER: BR-6-1772

CONTRACT NUMBER: DEC-2-6-061772-0804

INSTITUTION NAME: NATIONAL ART EDUCATION ASSOCIATION,
WASHINGTON, D.C.

ACCESSION NUMBER: ED017066

CLEARINGHOUSE ACCESSION NUMBER: EA001143

PROGRAM AREA: 24

PUBLICATION DATE: 66

TITLE: AN EVALUATION OF ADEQUACY OF GRADUATE MUSIC OFFERINGS AT CALIFORNIA COLLEGES AND UNIVERSITIES.

PERSONAL AUTHOR: MORGAN, HAZEL S.

DESCRIPTOR: ADMISSION CRITERIA; COLLEGES; *CURRICULUM DEVELOPMENT; DEGREE REQUIREMENTS; *DEGREES (TITLES); *EVALUATION; FACULTY EVALUATION; *GRADUATE STUDY; INTERVIEWS; JUNIOR COLLEGES; LIBERAL ARTS; *MUSIC EDUCATION; SECONDARY SCHOOL TEACHERS; STUDENT NEEDS; TABLES (DATA); TEACHER EDUCATION; UNDERGRADUATE STUDY; UNIVERSITIES

IDENTIFIER: CALIFORNIA; CLAREMONT

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$4.24

DESCRIPTIVE NOTE: 104P.

ISSUE: CUMREPT

ABSTRACT: X THE 25 CALIFORNIA COLLEGES AND UNIVERSITIES OFFERING GRADUATE MUSIC PROGRAMS WERE SURVEYED TO GIVE AN EVALUATIVE ANALYSIS OF THE GRADUATE MUSIC DEGREE PROGRAMS AVAILABLE, TO GAIN SPECIFIC INFORMATION ABOUT THE NEEDS OF GRADUATE MUSIC STUDENTS, AND TO PROVIDE A BASIS FOR RECOMMENDATIONS TO IMPROVE THE QUALITY AND ADEQUACY OF THESE PROGRAMS. A REVIEW OF THE LITERATURE STUDIED CURRENT TRENDS IN GRADUATE EDUCATION, THE PLACE OF ARTS IN EDUCATION, GRADUATE MUSIC EDUCATION, AND THE EFFECT OF LEGISLATION ON MUSIC IN THE CALIFORNIA SCHOOLS. AT EACH INSTITUTION, THE HEAD OF THE MUSIC DEPARTMENT AND STUDENTS PURSUING GRADUATE MUSIC DEGREES WERE INTERVIEWED AND A GRADUATE CLASS OR SEMINAR WAS VISITED. THESE CAMPUS VISITATIONS AIMED AT DETERMINING (1) THE CORRELATION BETWEEN MUSIC OFFERINGS AT EACH SCHOOL AND PRESENT NEEDS, (2) SUGGESTIONS FOR PROGRAM IMPROVEMENT, (3) EXTENT AND TYPE OF GRADUATE FACULTY PREPARATION, (4) FACULTY TEACHING AND ADVISING LOAD, AND (5) ENTRANCE AND COMPLETION REQUIREMENTS. QUESTIONNAIRES WERE COMPLETED BY A SAMPLE OF JUNIOR COLLEGE AND HIGH SCHOOL MUSIC TEACHERS TO DETERMINE PREVIOUS EDUCATIONAL ACCOMPLISHMENTS, DEGREES IN PROGRESS, REASONS FOR NOT PURSUING A GRADUATE DEGREE, PRESENT TEACHING ACTIVITIES, ADEQUACY OF UNDERGRADUATE MUSIC TEACHING PREPARATION, AND AREAS OF FUTURE EDUCATIONAL NEEDS. ANALYSIS OF DATA FROM INTERVIEWS AND QUESTIONNAIRES FORMED THE BASIS FOR CONCLUSIONS AND RECOMMENDATIONS. (HM)

REPORT NUMBER: BP-6-8044; CRP-5-044-66

ACCESSION NUMBER: ED014497

CLEARINGHOUSE ACCESSION NUMBER: TE500017

PUBLICATION DATE: OCT67

TITLE: A COLLEGE PRESIDENT SPEAKS OUT.

PERSONAL AUTHOR: MARTIN, HAROLD C.

DESCRIPTOP: *ACADEMIC ENRICHMENT; COLLEGE CURRICULUM;
CURRICULUM DEVELOPMENT; *ENGLISH; ENGLISH CURRICULUM;
ENGLISH INSTRUCTION; *ENGLISH PROGRAMS; *HIGHER EDUCATION;
HUMANITIES; LITERATURE; *PROGRAM IMPROVEMENT

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.28

DESCRIPTIVE NOTE: 5P.

ISSUE: CUMREPT

ABSTRACT: D DESPITE THE IMPORTANCE OF COURSES DESIGNED TO INTEREST THE ENGLISH MAJOR AND TO PREPARE FUTURE ENGLISH TEACHERS, ENGLISH DEPARTMENTS MUST CONCERN THEMSELVES MORE WITH THE NEEDS OF THE GENERAL STUDENT. DEPARTMENTS MUST ALMOST REVERSE THEIR CURRENT VALUE SYSTEM IF THEY HOPE TO SHAPE YOUNG MINDS AND PROVIDE A HUMANISTIC ALTERNATIVE TO THE NARROW PREMISES OF THE QUANTITATIVE DISCIPLINES. SINCE THE PRIMARY FUNCTION OF THE ENGLISH PROGRAM SHOULD BE TO EVOKE FROM STUDENTS WHATEVER IMAGINATIVE POWERS AND INTUITIVE PERCEPTIONS ARE POSSIBLE FOR THEM, TEACHERS SHOULD ASSERT THE RELEVANCE ENGLISH HAS TO HUMAN EXPERIENCE AND LEAVE THE PRECIOUSITIES OF ITS PRACTICE TO ENGLISH MAJORS. FOR THE STUDENT WHO HAS NO INTENTION OF BECOMING AN ENGLISH MAJOR, SUCH AUTHORS AS NORMAN BROWN AND HANNAH ARENDT COME CLOSER TO REPRESENTING WHAT A DEPARTMENT MIGHT GIVE THAN DOES I.A. RICHARDS OR NORTHROP FRYE. THIS ARTICLE APPEARED IN "THE ADE BULLETIN," NUMBER 15, OCTOBER 1967, PAGES 18-22. (BN)

INSTITUTION NAME: ASSOCIATION OF DEPARTMENTS OF
ENGLISH, NEW YORK, N.Y.

ACCESSION NUMBER: ED014806

CLEARINGHOUSE ACCESSION NUMBER: EA000908

PUBLICATION DATE: 25AUG67

TITLE: THE HUMANITIES AND EDUCATIONAL
ADMINISTRATION--RATIONALES AND RECOMMENDATIONS.

PERSONAL AUTHOR: FARQUHAR, ROBIN H.

DESCRIPTOR: *ADMINISTRATIVE PERSONNEL; ADMINISTRATOR
ATTITUDES; CREATIVITY; CURRICULUM ENRICHMENT; DECISION
MAKING SKILLS; *EDUCATIONAL ADMINISTRATION; EDUCATIONAL
INNOVATION; *HUMANITIES; INSERVICE PROGRAMS;
*INTERDISCIPLINARY APPROACH; PROBLEMS; *PROFESSIONAL
TRAINING; PROGRAM DESIGN; SOCIAL SCIENCES; VALUES

IDENTIFIER: TUCSON

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMPEPT

ABSTRACT: SELECTED CONTENT FROM THE HUMANITIES MAY
CONTRIBUTE SUBSTANTIALLY TO IMPROVED PREPARATION OF
EDUCATIONAL LEADERS. NEITHER THE SOCIAL SCIENCES NOR THE
HUMANITIES ARE SUFFICIENT AS SOURCES OF CONTENT AND SKILLS
FOR A TOTAL PREPARATORY PROGRAM IN EDUCATIONAL
ADMINISTRATION. THREE MAIN FOCI ACCOUNT FOR MOST EXISTING
RATIONALES FOR INCLUDING THE HUMANITIES IN ADMINISTRATOR
PREPARATION--(1) A FOCUS UPON THE GENERAL LIBERALIZATION OF
THE ADMINISTRATOR, (2) A FOCUS UPON THE VALUES AND
PURPOSE-DEFINING SKILLS OF THE ADMINISTRATOR, AND (3) A
FOCUS UPON THE CREATIVITY AND ANALYTICAL SKILLS OF THE
ADMINISTRATOR. ISSUE AREAS TO BE CONSIDERED INCLUDE THE
PURPOSE OF SUCH A PROGRAM, THE NATURE AND EXTENT OF
RESOURCES WHICH MAY BE UTILIZED IN THE PROGRAM, AND THE
EVENTUAL STRUCTURE OF SUCH A PROGRAM. TESTING THE
INCORPORATION OF HUMANITIES CONTENT INTO PREPARATORY
PROGRAMS FOR EDUCATIONAL ADMINISTRATORS MIGHT BE BEST
ACHIEVED BY UTILIZING A TEAM APPROACH CENTERED ABOUT A
NUCLEUS CONSISTING OF A SCHOLAR FROM ONE OF THE HUMANITIES,
A PROFESSOR OF EDUCATIONAL ADMINISTRATION, AND A SCHOOL
ADMINISTRATOR. THIS PAPER WAS PRESENTED AT THE ANNUAL
MEETING OF THE NATIONAL CONFERENCE OF PROFESSORS OF
EDUCATIONAL ADMINISTRATION (TUCSON, ARIZONA, AUGUST 25,
1967), AND WILL BE PUBLISHED IN THE "JOURNAL OF EDUCATIONAL
ADMINISTRATION," OCTOBER, 1968. (HM)

ACCESSION NUMBER: ED014818

CLEARINGHOUSE ACCESSION NUMBER: EA000988

PUBLICATION DATE: 31JAN67

TITLE: INCORPORATING HUMANITIES CONTENT INTO
PREPARATORY PROGRAMS FOR EDUCATIONAL
ADMINISTRATORS--RATIONALES AND STRATEGIES.

PERSONAL AUTHOR: FARQUHAR, ROBIN H.

DESCRIPTOR: *ADMINISTRATIVE PERSONNEL; ADMINISTRATOR
ATTITUDES; CREATIVITY; CURRICULUM ENRICHMENT; DECISION
MAKING SKILLS; *EDUCATIONAL ADMINISTRATION; EDUCATIONAL
INNOVATION; *HUMANITIES; *INTERDISCIPLINARY APPROACH;
MODELS; PROBLEMS; *PROFESSIONAL TRAINING; PROGRAM DESIGN;
RESEARCH SKILLS; VALUES

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.20

DESCRIPTIVE NOTE: 28P.

ISSUE: CUMREPT

ABSTRACT: B THIS PAPER ATTEMPTS TO PROVIDE AN AWARENESS
BASE CONCERNING THE KINDS OF PROGRAMS WHICH UTILIZE
HUMANITIES CONTENT IN PREPARING ADMINISTRATORS. A SUMMARY
REVIEW OF THE KINDS OF RATIONALES COMMONLY USED TO SUPPORT
THE USE OF HUMANITIES CONTENT IN TRAINING ADMINISTRATORS
FOCUSES UPON (1) GENERAL LIBERALIZATION, (2) VALUES AND
PURPOSE-DEFINING SKILLS, (3) CREATIVITY AND ANALYTICAL
SKILLS, AND (4) RESEARCH SKILLS. EXISTING STRATEGIES WHICH
HAVE BEEN EMPLOYED IN INCORPORATING HUMANITIES INTO
ADMINISTRATIVE PROGRAMS FALL INTO THREE CATEGORIES--(1)
APPROACHES WHICH ENTAIL PROLONGED IMMERSION IN HUMANITIES
CONTENT, (2) APPROACHES WHICH INVOLVE SHORT-TERM EXPOSURE
TO THE HUMANITIES, (3) APPROACHES BETWEEN THESE IN TERMS OF
DURATION AND DEPTH OF INVOLVEMENT. THREE POTENTIAL
STRATEGIES FOR INTERINSTITUTIONAL COOPERATION IN DESIGN,
TESTING, AND IMPLEMENTATION OF NEW PREPARATIONS INCLUDE THE
SHARED-EXPERTS APPROACH, THE SPECIALIZED-CONTRIBUTIONS
APPROACH, AND THE INDEPENDENT-EXECUTION APPROACH. ISSUES TO
BE CONSIDERED INCLUDE ADAPTATION VERSUS INITIATION,
INSTITUTIONAL COMMITMENT, RECRUITMENT AND SELECTION, AND
EVALUATION AND DISSEMINATION. (HM)

ACCESSION NUMBER: ED015192

CLEARINGHOUSE ACCESSION NUMBER: TE000149

PUBLICATION DATE: 67

TITLE: THE HUMANITIES AND THE CURRICULUM.

PERSONAL AUTHOR: BERMAN, LOUISE M.

DESCRIPTOR: AUDIOVISUAL AIDS; *CURRICULUM; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; ETHICAL VALUES; FINE ARTS; *HUMANITIES; LANGUAGE; LANGUAGES; LITERATURE; PHILOSOPHY; SCIENCES; SOCIAL STUDIES; VOCATIONAL EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EORS.

ISSUE: CUMREPT

ABSTRACT: THIS BOOKLET CONTAINS THE MAJOR ADDRESSES DELIVERED AT THE DECEMBER 1965 CONFERENCE SPONSORED BY THE ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT OF THE NATIONAL EDUCATION ASSOCIATION. THE PLACE OF THE FINE ARTS, LANGUAGE, LITERATURE, FOREIGN LANGUAGES, AND PHILOSOPHY WITHIN THE HUMANITIES AND THE RELATIONSHIP OF SOCIAL STUDIES, SCIENCE, AND VOCATIONAL EDUCATION TO THE HUMANITIES IS CONSIDERED. ONE ADDRESS, "THE POTENTIAL OF THE HUMANITIES AND THE CHALLENGE TO THE SCHOOLS," AND TWO CHAPTERS BY THE EDITOR, "THE HUMANITIES--THE PRESENT SCIENCE AND THE POTENTIAL" AND "TOWARD A SHARPER FOCUS ON THE HUMANITIES," PRESENT BROAD ANALYSES OF THE HUMANITIES. THE USE OF AUDIOVISUAL AIDS IN TEACHING THE HUMANITIES IS ALSO DISCUSSED. SOURCES OF ADDITIONAL INFORMATION REGARDING CURRENT DEVELOPMENTS WITHIN THE HUMANITIES ARE SUGGESTED, AND A BIBLIOGRAPHY OF RECENT ARTICLES IS APPENDED. AUTHORS OF CONFERENCE ADDRESSES ARE EDWARD D. ALLEN, PAUL E. BLACKWOOD, MARGUERITE V. HOOD, LELAND B. JACOBS, EARL S. JOHNSON, JAMES A. JORDAN, JR., GERALD B. LEIGHBOOY, PHILIP LEWIS, JOHN U. MICHAELIS, AND JAMES R. SQUIRE. THIS DOCUMENT IS AVAILABLE FROM THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820, STOCK NO. 36614, \$2.00. (R0)

INSTITUTION NAME: < ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT, WASHINGTON, D.C.

ACCESSION NUMBER: FDJ15193

CLEARINGHOUSE ACCESSION NUMBER: TE000150

PUBLICATION DATE: 67

TITLE: LITERATURE IN HUMANITIES PROGRAMS.

PERSONAL AUTHOR: MARCKWARDT, ALBERT H.

DESCRIPTOR: CLASSICAL LITERATURE; COMPOSITION
(LITERARY); CULTURAL AWARENESS; *ELEMENTARY GRADES;
*ENGLISH INSTRUCTION; FINE ARTS; HISTORY; *HUMANITIES
INSTRUCTION; *INTEGRATED CURRICULUM; INTELLECTUAL
DEVELOPMENT; LANGUAGE; LITERATURE; PROGRAM IMPROVEMENT;
*SECONDARY GRADES

IDENTIFIER: NATIONAL COUNCIL OF TEACHERS OF ENGLISH

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMREPT

ABSTRACT: T THE 1966 NATIONAL COUNCIL OF TEACHERS OF ENGLISH HUMANITIES CONFERENCE CONSIDERED THE PLACE OF THE HUMANITIES IN FLEMENTARY AND SECONDARY EDUCATION AND THE POSSIBLE FOCUS, CONTENT, AND METHODS FOR PRESENTING HUMANITIES PROGRAMS. IN THIS COLLECTION OF PAPERS GIVEN AT THE CONFERENCE, LEADERS IN VARIOUS DISCIPLINES SUGGEST THE SCOPE AND MAGNITUDE OF HUMAN STUDIES BY EXPLORING--(1) THE PROBLEMS AND POSSIBILITIES OF LITERATURE, COMPOSITION, AND LANGUAGE IN HUMANITIES PROGRAMS, (2) THE DIFFICULTIES OF TEACHING THE CLASSICS IN TRANSLATION, (3) THE WORK OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES AND ITS EFFECT ON THE CLASSROOM, AND (4) THE NEED FOR A SPECIAL KIND OF HUMANISTIC EDUCATION IN THE FLEMENTARY GRADES. OTHER PAPERS PRESENT OBSERVATIONS AND RECOMMENDATIONS TO CLARIFY THE ROLES OF THE ELEMENTARY, JUNIOR HIGH, AND SENIOR HIGH SCHOOLS IN CREATING SIGNIFICANT HUMANITES PROGRAMS. THE FINAL PAPER EXAMINES THE IMPLICATIONS OF A HUMANITIES CONFERENCE AND THE IMPORTANCE OF UNDERSTANDING HUMAN EXPERIENCE IN TODAY'S WORLD. THIS DOCUMENT IS AVAILABLE FROM THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820, STOCK NO. 37105, \$1.50. (JB)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED015390

CLEARINGHOUSE ACCESSION NUMBER: AC001771

PUBLICATION DATE: 67

TITLE: UNIVERSITY ADULT EDUCATION IN FINLAND. (TITLE SUPPLIED).

PERSONAL AUTHOR: HAAPIO, MARJA

DESCRIPTOR: *ADULT EDUCATION PROGRAMS; *ADULT EDUCATORS; COMMUNITY EDUCATION; CULTURAL EVENTS; DEGREES (TITLES); EDUCATIONAL FINANCE; ELEMENTARY SCHOOL TEACHERS; GENERAL EDUCATION; HIGHER EDUCATION; HUMANITIES INSTRUCTION; LECTURE; PROFESSIONAL CONTINUING EDUCATION; *PROFESSIONAL EDUCATION; RURAL AREAS; SCIENCE EDUCATION; *SUMMER SCHOOLS; TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TESTS; UNITS OF STUDY (SUBJECT FIELDS); *UNIVERSITY EXTENSION

IDENTIFIER: FINLAND

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.48

DESCRIPTIVE NOTE: 10P.

ISSUE: CUMREPT

ABSTRACT: ADULT EDUCATION DEGREES IN FINLAND ARE OFFERED ONLY AT THE INSTITUTE OF ADULT EDUCATION OF THE UNIVERSITY OF TAMPERE. STUDY IS PURELY THEORETICAL WITH EXAMINATIONS BEING GIVEN AT THREE LEVELS. MOST OF THE RESEARCH ON ADULT EDUCATION HAS BEEN CONDUCTED BY THE INSTITUTE. BEGINNING IN 1873 WITH LECTURES AT A WOMEN'S ACADEMY AT THE UNIVERSITY OF HELSINKI, UNIVERSITY EXTENSION LATER PROVIDED SUMMER PROGRAMS OF SCIENTIFIC STUDIES AT THE UNIVERSITY OF UPSALA AND CONTINUATION COURSES FOR TEACHERS AT HELSINKI. AFTER 1928, HELSINKI GREATLY EXPANDED ITS PROVISION FOR ADULT EDUCATION WITH LECTURES, STUDY CIRCLES, CORRESPONDENCE COURSES, SUMMER PROGRAMS AND CONTINUATION COURSES FOR ELEMENTARY SCHOOL TEACHERS BUT THERE HAS BEEN NO URGENT DEMAND FOR UNIVERSITY EXTENSION SINCE THE FOLK SCHOOLS, CIVIC AND WORKERS' INSTITUTES, AND STUDY CIRCLES HAVE ADEQUATELY MET EDUCATIONAL NEEDS. UNIVERSITY EXTENSION COULD PERHAPS BEST CONTRIBUTE BY CONDUCTING NEEDED RESEARCH AND PROVIDING BASIC AND CONTINUATION TRAINING FOR ADULT EDUCATORS. SUMMER UNIVERSITIES, PROVIDED BY THE PERMANENT UNIVERSITIES, ARE SIX-WEEKS PROGRAMS ARRANGED THROUGHOUT THE COUNTRY WHICH INCLUDE BASIC COURSES IN ACADEMIC SUBJECTS, EXAMINATIONS FOR THE LOWEST UNIVERSITY DEGREE, REPETITION COURSES OF SECONDARY SCHOOLS, COMPLEMENTARY TRAINING AND FREE INSTRUCTION. THESE ARE SUPPORTED BY THE GOVERNMENT, THE HOST TOWN, AND BY STUDENT FEES. THIS DOCUMENT IS A SPECIAL ISSUE OF "ADULT EDUCATION IN FINLAND," VOLUME 4, NUMBER 2, 1967. (PT)

ACCESSION NUMBER: ED015531

CLEARINGHOUSE ACCESSION NUMBER: EA000931

PUBLICATION DATE: 66

TITLE: THE CHALLENGE OF CURRICULAR CHANGE.

PERSONAL AUTHOR: SCHWILCK, GENE L. ; AND OTHERS

DESCRIPTOR: ? CITIZENSHIP RESPONSIBILITY; COLLEGE CURRICULUM; COLLEGE PREPARATION; *COLLEGES; *CURRICULUM DEVELOPMENT; CURRICULUM PROBLEMS; *EDUCATIONAL CHANGE; *EDUCATIONAL EXPERIMENTS; EDUCATIONAL INNOVATION; EDUCATIONAL QUALITY; EFFECTIVE TEACHING; FLEXIBLE SCHEDULES; *HIGH SCHOOL CURRICULUM; HIGH SCHOOL ROLE; LIBERAL ARTS; NONGRADED SYSTEM; STUDENT REACTION; TEACHER ROLE

IDENTIFIER: SKYTOP

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMREPT

ABSTRACT: THIS DOCUMENT IS A COLLECTION OF FIFTEEN PAPERS PRESENTED AT THE COLLOQUIUM ON THE CHALLENGE OF CURRICULAR CHANGE. BROADER TOPICS DISCUSSED INCLUDE--(1) THE EXTENT AND CHARACTERISTICS OF CURRICULAR CHANGE IN SECONDARY SCHOOLS, (2) THE RESPONSES OF COLLEGES TO THESE CHANGES, THE BARRIERS TO CHANGE IN THE COLLEGES, AND SOME CURRENT EXPERIMENTS WHICH COLLEGES ARE CONDUCTING, (3) THE EFFECTS OF THE CHANGE ON THE STUDENT, AND (4) THE CHALLENGES THAT REMAIN IN CURRICULAR CHANGE. THIS DOCUMENT CONTAINS PAPERS PRESENTED AT THE COLLOQUIUM ON THE CHALLENGE OF CURRICULAR CHANGE (SKYTOP, PENNSYLVANIA, APRIL 1965) AND IS AVAILABLE FROM THE COLLEGE ENTRANCE EXAMINATION BOARD, PUBLICATIONS ORDER OFFICE, BOX 592, PRINCETON, NEW JERSEY 08540, OR BOX 1025, BERKELEY, CALIFORNIA 94701, 151 PAGES, FOR \$3.50 CLOTHBOUND, AND \$2.75 PAPERBOUND. (HW)

INSTITUTION NAME: COLLEGE ENTRANCE EXAMINATION BOARD,
NEW YORK, N.Y.

ACCESSION NUMBER: ED015532

CLEARINGHOUSE ACCESSION NUMBER: EA000938

PROGRAM AREA: 24

PUBLICATION DATE: JUL67

TITLE: N A STUDY OF THE DEVELOPMENT OF MUSICALITY IN THE JUNIOR HIGH SCHOOL AND THE CONTRIBUTION OF MUSICAL COMPOSITION TO THIS DEVELOPMENT. FINAL REPORT.

PERSONAL AUTHOR: KYME, GEORGE

DESCRIPTOR: BIBLIOGRAPHIES; CREATIVE ACTIVITIES;
*CURRICULUM DEVELOPMENT; EVALUATION; FILMS; HUMANITIES;
INSTRUCTIONAL MATERIALS; *JUNIOR HIGH SCHOOLS; *LISTENING
SKILLS; MUSIC ACTIVITIES; *MUSIC EDUCATION; *MUSIC READING;
PERFORMANCE; TAPE RECORDINGS; TEACHING PROCEDURES; TEST
CONSTRUCTION; TEST RELIABILITY; TESTS

IDENTIFIER: BERKELEY

EDRS PRICE: EDRS PRICE MF-\$1.25 HC-\$11.88

DESCRIPTIVE NOTE: 205P.

ISSUE: CUMREPT

ABSTRACT: / DEFINING MUSICALITY AS THE ABILITY TO GRASP A MUSICAL IDEA IN ITS TOTALITY, THIS RESEARCH INVESTIGATED THE RELATIVE EFFECTIVENESS OF MUSICAL PERFORMANCE (BOTH ORCHESTRAL AND CHORAL), GUIDED LISTENING, MUSIC READING, AND MUSICAL COMPOSITION AS MEANS OF DEVELOPING SUCH MUSICALITY. THE INSTRUMENT OF EVALUATION WAS A TEST OF AESTHETIC JUDGMENTS IN MUSIC DEPIVED FROM THE WING, HEVNER, GORDON, AND KYME TESTS OF MUSICALITY WHICH ARE EMPIRICALLY VALIDATED WITH TEACHER RATINGS OF PUPILS. NINE JUNIOR HIGH SCHOOLS COMPRISED THE SAMPLE. THE 3,083 STUDENTS PARTICIPATING INCLUDED A ZERO CONTROL SAMPLE OF 671 STUDENTS WHO TOOK NO MUSIC CLASSES DURING THE TIME OF EXPERIMENT, AN EXPERIMENTAL SAMPLE OF 555 WHO WERE TAUGHT COMPOSITION, 645 ORCHESTRA STUDENTS, 737 CHORAL STUDENTS, 405 WHO PARTICIPATED IN GUIDED LISTENING, AND 70 STUDENTS CLASSED AS A MUSIC READING CONTROL. THE STATISTICAL TREATMENT OF THE DATA (PRE- AND POST-INSTRUCTION TEST SCORES) UTILIZED AN ANALYSIS OF COVARIANCE. THE EXPERIMENTAL SAMPLE SHOWED SIGNIFICANT GAINS COMPARED TO THE ZERO CONTROL (F VALUE=54.47), THE CHORAL SAMPLE (F =29.42), AND THE LISTENING CONTROL (F =11.78). THE GAINS OF THE ORCHESTRAL AND CHORAL READING SAMPLES WERE NOT SIGNIFICANTLY DIFFERENT FROM THOSE OF THE EXPERIMENTAL. ANALYSIS OF DATA, SCHOOL BY SCHOOL, REVEALED THAT MUSICAL COMPOSITION IS MOST EFFECTIVE AT HIGHER SOCIOECONOMIC LEVELS, THOUGH INSTRUMENTAL PERFORMANCE IS THE MOST UNIVERSAL EFFECTOR. THE GUIDED LISTENING PROGRAM WAS NOT PRODUCTIVE FOR SCHOOLS CLASSED AS CULTURALLY DEPRIVED. MUSIC READING WAS THE MOST EFFECTIVE LEARNING TOOL FOR THE

LOWER SOCIOECONOMIC SCHOOLS. (HM)

REPORT NUMBER: BR-5-0247; CRP-H-254

CONTRACT NUMBER: DEC-6-10-164

INSTITUTION NAME: CALIFORNIA UNIV., BERKELEY.

ACCESSION NUMBER: FD015544

CLEARINGHOUSE ACCESSION NUMBER: EA000985

PUBLICATION DATE: 67

TITLE: COLLEGE TEACHERS AND COLLEGE TEACHING. THIRD SUPPLEMENT. (1962-1964).

PERSONAL AUTHOR: LITTON, MAURICE L. ; STICKLER, W. HUGH

DESCRIPTOR: *ANNOTATED BIBLIOGRAPHIES; *COLLEGE INSTRUCTION; COLLEGES; *COLLEGE TEACHERS; FACULTY RECRUITMENT; HUMANITIES; INSTITUTIONAL FACILITIES; INSTRUCTIONAL AIDS; NATURAL SCIENCES; PRESIDENTS; PROFESSIONAL EDUCATION; SOCIAL SCIENCES; TEACHER EDUCATION; TEACHER SALARIES; TEACHER SELECTION; *TEACHING CONDITIONS; *TEACHING METHODS; UNIVERSITIES

IDENTIFIER: ATLANTA

EDRS PRICE: EDRS PRICE MF-\$0.75 HC-\$5.40

DESCRIPTIVE NOTE: 133P.

ISSUE: CUMREPT

ABSTRACT: THIS ANNOTATED BIBLIOGRAPHY CONTAINS 1,363 ENTRIES ON COLLEGE AND UNIVERSITY FACULTY MEMBERS AND INSTRUCTIONAL METHODS. THE GENERAL TOPIC ENTRIES ARE CLASSIFIED AS (1) GENERAL AND REFERENCE, (2) RECRUITMENT AND SELECTION, (3) INSTITUTIONAL STATUS, (4) TEACHING CONDITIONS, (5) TEACHING METHODS--GENERAL, AND (6) TEACHING METHODS--SPECIAL FIELDS. (HW)

INSTITUTION NAME: SOUTHERN REGIONAL EDUCATION BOARD, ATLANTA, GA.

ACCESSION NUMBER: ED011769

CLEARINGHOUSE ACCESSION NUMBER: JC670313

PUBLICATION DATE: JAN66

TITLE: THE BASIC COURSES AT STEPHENS, REVISION AND
PROJECTION.

PERSONAL AUTHOR: LEYDEN, RALPH C., ED.

DESCRIPTOR: *CURRICULUM DEVELOPMENT; ENGLISH
INSTRUCTION; *GENERAL EDUCATION; HUMANITIES INSTRUCTION;
*JUNIOR COLLEGES; *LIBERAL ARTS; NATURAL SCIENCES;
PHILOSOPHY; SOCIAL SCIENCES; SOCIOLOGY; *STUDENT
EVALUATION

IDENTIFIER: COLUMBIA; MISSOURI

EDRS PRICE: EDRS PRICE MF-\$0.18 HC-\$4.92

DESCRIPTIVE NOTE: 123P.

ISSUE: DH6667

ABSTRACT: IN ORDER TO PROVIDE A BROAD FOUNDATION FOR A
GENERAL-LIBERAL EDUCATION, STEPHENS COLLEGE HAS DEVELOPED
SIX "BASIC COURSES" WHICH EMPHASIZE THE RELEVANCE OF
CENTRAL CONCEPTS IN DIFFERENT FIELDS OF INTELLECTUAL
ACTIVITY TO MODERN LIFE. THE SIX COURSES ARE "GENERAL
HUMANITIES," "CONTEMPORARY SOCIAL ISSUES," "ENGLISH,"
"BASIC BELIEFS IN HUMAN EXPERIENCE," "FOUNDATIONS OF
NATURAL SCIENCE," AND "THE CONTEMPORARY AMERICAN WOMAN."
THE COURSE DESCRIPTIONS PRESENTED CONSIDER THE CONTENTS OF
THE COURSES, REVIEW METHODS OF INSTRUCTION AND EVALUATION
OF STUDENT ACHIEVEMENT, AND INDICATE THE STEPS BEING TAKEN
TOWARD COURSE REVISION AND DEVELOPMENT. (AD)

REPORT NUMBER: ER-2

INSTITUTION NAME: STEPHENS COLL., COLUMBIA, MO.

ACCESSION NUMBER: E0012199

CLEARINGHOUSE ACCESSION NUMBER: RC000991

PUBLICATION DATE: 65

TITLE: CUE, ENGLISH HUMANITIES MEDIA GUIDE.

PERSONAL AUTHOR: BROWN, ROBERT M. ; AND OTHERS

DESCRIPTOR: CULTURAL ACTIVITIES; CURRICULUM ENRICHMENT;
CURRICULUM GUIDES; *ENGLISH; ENRICHMENT PROGRAMS; *FILMS;
GRADE 9; *HUMANITIES; INSTRUCTION; *INSTRUCTIONAL
MATERIALS; SECONDARY EDUCATION; TEACHING GUIDES;
TELEVISION; *VIDEO TAPE RECORDINGS

IDENTIFIER: ALBANY; PROJECT CUE

EDRS PRICE: EDRS PRICE MF-\$0.36 HC-\$8.80

DESCRIPTIVE NOTE: 220P.

ISSUE: DH6657

ABSTRACT: L THIS DOCUMENT IS ONE OF A SERIES OF MEDIA GUIDES SPONSORED BY THE NEW YORK STATE EDUCATION DEPARTMENT UNDER THE CUE SYSTEM. THE ENGLISH HUMANITIES ARE DIVIDED INTO 11 DIFFERENT TOPICS, COVERING AREAS OF COMMUNICATION, VOCABULARY, AND WORLD CULTURE. WITHIN EACH TOPIC IS A SERIES OF SUGGESTED FILM AND TELEVISION SUBJECTS. A DISCUSSION IS GIVEN ON EACH OF THE SUBJECTS INCLUDING A SYNOPSIS, A STATEMENT OF PURPOSE, SUGGESTED PREPARATION OF THE CLASS, THINGS PUPILS SHOULD LOOK AND LISTEN FOR, AND SUGGESTIONS FOR FOLLOWUP ACTIVITIES AND RELATED ACTIVITIES. A LIST OF PRODUCERS AND ADDRESSES IS INCLUDED. THIS DOCUMENT IS A LATER VERSION OF ED 003 785. (JM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT.,
ALBANY.

ACCESSION NUMBER: ED012200

CLEARINGHOUSE ACCESSION NUMBER: RC000992

PUBLICATION DATE: 65

TITLE: CUE, SOCIAL STUDIES HUMANITIES MEDIA GUIDE.

PERSONAL AUTHOR: BROWN, ROBERT M. ; AND OTHERS

DESCRIPTOR: 6 CULTURAL ACTIVITIES; CURRICULUM ENRICHMENT;
CURRICULUM GUIDES; ENRICHMENT PROGRAMS; *FILMS; GRADE 9;
*HUMANITIES; INSTRUCTION; *INSTRUCTIONAL MATERIALS;
SECONDARY EDUCATION; *SOCIAL STUDIES; TEACHING GUIDES;
TELEVISION; *VIDEO TAPE RECORDINGS

IDENTIFIER: ALBANY; PROJECT CUE

EDRS PRICE: EDRS PRICE MF-\$0.36 HC-\$8.04

DESCRIPTIVE NOTE: 201P.

ISSUE: DH6667

ABSTRACT: THIS DOCUMENT IS ONE OF A SERIES OF MEDIA GUIDES SPONSORED BY THE NEW YORK STATE EDUCATION DEPARTMENT UNDER THE CUE SYSTEM. THE HUMANITIES AREAS ARE DIVIDED INTO 11 DIFFERENT TOPICS. WITHIN EACH TOPIC IS A SERIES OF SUGGESTED FILM AND TELEVISION SUBJECTS. A DISCUSSION IS GIVEN ON EACH OF THE SUBJECTS INCLUDING A SYNOPSIS, A STATEMENT OF PURPOSE, SUGGESTED PREPARATION OF THE CLASS, THINGS PUPILS SHOULD LOOK AND LISTEN FOR, AND SUGGESTIONS FOR FOLLOWUP ACTIVITIES AND RELATED ACTIVITIES. A LIST OF PRODUCERS AND THEIR ADDRESSES IS INCLUDED. THIS DOCUMENT IS A LATER VERSION OF ED 003 786. (JM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT.,
ALBANY.

ACCESSION NUMBER: ED012268

CLEARINGHOUSE ACCESSION NUMBER: SP001198

PUBLICATION DATE: 66

TITLE: REPORT ON THE ARTS AND HUMANITIES INSTITUTES OF 1966.

PERSONAL AUTHOR: GRAY, DONALD J.

DESCRIPTOR: ART; *COURSE ORGANIZATION; *EVALUATION;
FILMS; *HUMANITIES; *INSTITUTES (TRAINING PROGRAMS); LATIN;
MUSIC; TABLES (DATA); *TEACHING METHODS; THEATER ARTS

IDENTIFIER: COMPASS

EDRS PRICE: EDRS PRICE MF-\$0.09 HC-\$1.60

DESCRIPTIVE NOTE: 40P.

ISSUE: DH6667

ABSTRACT: " ELEVEN INSTITUTES FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS (THREE MUSIC, TWO ART, TWO THEATER, TWO HUMANITIES, ONE LATIN, AND ONE FILM) WERE EVALUATED ON THE BASIS OF QUESTIONNAIRE RESPONSES FROM 300 OF THE 430 PARTICIPANTS, FINAL REPORTS OF INSTITUTE DIRECTORS, AND DETAILED REPORTS OF OBSERVERS. THE GREATER EMPHASIS ON SUBJECT CONTENT THAN ON INSTRUCTIONAL METHODOLOGY IN THESE INSTITUTES WAS APPROVED BY MOST PARTICIPANTS. INSTITUTES ON A SINGLE SCHOOL SUBJECT, ACCOMPANIED BY EXPLICIT PROPOSALS FOR SCHOOL COURSES, WERE JUDGED TO BE MORE EFFECTIVE IN DEALING WITH INSTRUCTIONAL METHODS THAN WERE INSTITUTES THAT COVERED SEVERAL SUBJECT AREAS, UNACCOMPANIED BY SPECIFIC COURSE PROPOSALS. THERE WAS NO EVIDENCE TO SUGGEST THAT ONE KIND OF INSTITUTE IS MORE LIKELY TO PROMOTE CURRICULAR INNOVATION THAN ANY OTHER KIND. IT WAS RECOMMENDED THAT INSTITUTES BE CONTINUED, THAT SINGLE-SUBJECT, EXPLICITLY INNOVATIVE INSTITUTES BE GIVEN PREFERENCE, THAT THE EMPHASIS ON CONTENT OVER METHOD BE CONTINUED, THAT (IN SOME AREAS) SEMINAR AND STUDIO COURSES ARE AT LEAST AS IMPORTANT AS LECTURE COURSES, AND THAT INSTITUTE SCHEDULES BE LESS CROWDED. (AF)

CONTRACT NUMBER: DEC-2-6-001005-1005

ACCESSION NUMBER: ED012619

CLEARINGHOUSE ACCESSION NUMBER: JC670286

PUBLICATION DATE: 67

TITLE: C THE FIRST FIVE YEARS--A 1967 RECOLLECTION OF THE
EXPERIMENTAL LIBERAL ARTS ENRICHMENT PROGRAM AT MARYMOUNT
COLLEGE OF VIRGINIA.

PERSONAL AUTHOR: BERG, M. MAJELLA

DESCRIPTOR: COUNSELING PROGRAMS; *CURRICULUM
DEVELOPMENT; *ENRICHMENT PROGRAMS; EXPERIMENTAL PROGRAMS;
*INDEPENDENT STUDY; *INNOVATION; INSTRUCTIONAL INNOVATION;
INTERDISCIPLINARY APPROACH; *JUNIOR COLLEGES; LIBERAL ARTS;
ORIENTATION

IDENTIFIER: ARLINGTON

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$1.80

DESCRIPTIVE NOTE: 45P.

ISSUE: CUMREPT

ABSTRACT: THE EXPERIMENTAL, ENRICHED, LIBERAL ARTS
PROGRAM AT MARYMOUNT COLLEGE OF VIRGINIA IS AN ATTEMPT TO
INTRODUCE INNOVATIVE TECHNIQUES IN THE TEACHING OF SEVERAL
LIBERAL ARTS COURSES. ENGLISH, HISTORY, LANGUAGE, AND
PHILOSOPHY TEACHERS ARE EXPERIMENTING WITH A VARIETY OF
INNOVATIVE AND INDEPENDENT STUDY PROGRAMS. IN ONE OF THESE
EXPERIMENTS, FRESHMEN STUDENTS WROTE INTERDISCIPLINARY
PAPERS WHICH DEMONSTRATED THEIR ABILITY TO MAKE USE OF
OPPORTUNITIES FOR RESEARCH. THE REPORT PRESENTS THE DETAILS
OF SEVERAL OF THESE EXPERIMENTS AND REVIEWS SOME OTHER
PROGRAMS DESIGNED TO IMPROVE COUNSELING AND STUDENT-FACULTY
ORIENTATION. (AD)

INSTITUTION NAME: MARYMOUNT COLL. OF VIRGINIA,
ARLINGTON.

ACCESSION NUMBER: E0012643

CLEARINGHOUSE ACCESSION NUMBER: PC001110

PUBLICATION DATE: JUL67

TITLE: TITLE I PROJECTS AND OTHERS, ESPANOLA VALLEY
PILOT PROGRAM RESEARCH. 1966-67 PRELIMINARY REPORT.

PERSONAL AUTHOR: COLLIER, NINA PERERA

DESCRIPTOR: BALLET; *CONCERTS; CREATIVITY; CULTURAL
ACTIVITIES; *CULTURAL ENRICHMENT; CURRICULUM; DISADVANTAGED
SCHOOLS; *DISADVANTAGED YOUTH; DRAMATICS; ELEMENTARY
SCHOOLS; ENRICHMENT PROGRAMS; *FINE ARTS; INTERPRETIVE
SKILLS; MUSIC; *MUSIC EDUCATION; MUSIC TECHNIQUES; RURAL
SCHOOLS; SECONDARY SCHOOLS; SELF CONCEPT; SELF EXPRESSION;
SOCIAL INFLUENCES; THEATER ARTS; URBAN SCHOOLS

IDENTIFIER: ABIQUIU; CHIMAYO; ESEA TITLE 1; ESPANOLA;
FAIRVIEW; HERNANDEZ; HIGHLANDS UNIVERSITY; LAS VEGAS; NEW
MEXICO; SAN JUAN; SANTA FE; SOMBRILLO; TAOS; TRUCHAS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$3.64

DESCRIPTIVE NOTE: 91P.

ISSUE: CUMREPT

ABSTRACT: THIS IS A COMPREHENSIVE REPORT OF THE
ACTIVITIES OF YOUTH CONCERTS OF NEW MEXICO, INC., IN
BRINGING ARTISTS TO ELEMENTARY AND HIGH SCHOOL CHILDREN IN
TOWNS AND VILLAGES THAT HAVE HAD LITTLE OR NO CONTACT WITH
LIVE PERFORMERS. A PILOT STUDY WAS CONDUCTED TO COMPARE THE
INSTRUMENTAL AND VOCAL ENSEMBLES' EFFECTS ON STUDENTS IN
URBAN SCHOOLS WITH STUDENTS IN RURAL SCHOOLS. OBSERVATIONS,
QUESTIONNAIRES, PRE- AND POST-TESTING, AND TAPE RECORDED
INTERVIEWS LED TO CONCLUSIONS THAT (1) LIVE MUSICAL
PERFORMANCES CAN PRODUCE SPECIFIC FACTUAL OUTCOMES IN TERMS
OF LEARNING ABOUT MUSICAL INSTRUMENTS, HOW THEY ARE PLAYED,
AND FACTS RELATED TO THE PERFORMERS, (2) POSITIVE
ATTITUDINAL OUTCOMES (ATTENDING FUTURE PERFORMANCES,
POSSIBLE FUTURE STUDY ON THE INSTRUMENT PLAYED, AND HEARING
SIMILAR MUSIC AGAIN) ACCRUE FROM LIVE PERFORMANCES, AND (3)
LIVE MUSICAL PERFORMANCES HAVE A REAL POTENTIAL IN
ACCULTURATION AND SELF-CONCEPT IMPROVEMENT OF CULTURALLY
DISADVANTAGED AND CULTURALLY ISOLATED CHILDREN. YOUTH
CONCERTS OF NEW MEXICO REPORTED 165 MUSICAL EVENTS
PRESENTED TO 42,127 STUDENTS IN 17 SCHOOL DISTRICTS. THE 13
PERFORMING UNITS INCLUDED SMALL INSTRUMENTAL GROUPS, DANCE
SOLOISTS, AND VOICE SOLOISTS AND ENSEMBLES, APPENDIXES
PRESENT DESCRIPTIONS OF PERFORMANCES, PROGRAMS, TEACHER
GUIDES, AND FOLLOWUP TESTS. (SF)

INSTITUTION NAME: YOUTH CONCERTS OF NEW MEXICO, INC.,
ALCALDE.

ACCESSION NUMBER: ED013348

CLEARINGHOUSE ACCESSION NUMBER: AA000200

PROGRAM AREA: 24

PUBLICATION DATE: APR 67

TITLE: ; GENERAL EDUCATION IN LIBERAL ARTS COLLEGES. NEW DIMENSIONS IN HIGHER EDUCATION, NUMBER 24.

PERSONAL AUTHOR: BLACKBURN, ROBERT T.

DESCRIPTOR: .Z. *COLLEGE CURRICULUM; *COLLEGE FACULTY;
*COLLEGES; CURRICULUM DEVELOPMENT; EXPERIMENTAL CURRICULUM;
FACULTY MOBILITY; FACULTY RECRUITMENT; *GENERAL EDUCATION;
*LIBERAL ARTS; LITERATURE REVIEWS; PROFESSORS; *STUDENT
CHARACTERISTICS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$3.68

DESCRIPTIVE NOTE: 92P.

ISSUE: CUMREPT

ABSTRACT: AN ASSESSMENT WAS MADE OF THE STATUS OF GENERAL EDUCATION IN LIBERAL ARTS COLLEGES. THE GENERAL EDUCATION MOVEMENT WAS STARTED TO PROVIDE SPECIAL CROSS-DISCIPLINARY COURSES AS AN ANSWER TO THE DESIRE FOR UNITY OF KNOWLEDGE. LIBERAL ARTS COLLEGES WITHIN UNIVERSITIES WERE NOT STUDIED. THE AUTHOR STATES, "THE GENERAL EDUCATION MOVEMENT IS DEAD." HE ATTRIBUTES ITS DEATH TO (1) INADEQUATE NUMBERS OF COMMITTED AND QUALIFIED FACULTY MEMBERS, (2) INADEQUATE PROGRAM LEADERSHIP, (3) INCREASE IN NUMBERS OF STUDENTS AND CHANGES IN THEIR CHARACTERISTICS, (4) NEW DEMANDS FOR SPECIALIZATION, AND (5) CHANGES IN LEARNING THEORY WHICH CLAIM THAT CROSS-DISCIPLINARY STUDIES CANNOT BE MASTERED BY STUDENTS WITHOUT A FIRM FOUNDATION IN AT LEAST TWO DISCIPLINES. THE AUTHOR CONCLUDES THAT THE FUTURE OF GENERAL EDUCATION IN THE LIBERAL ARTS COLLEGES WILL BE CONTINGENT UPON THE FUTURE STATE OF THE LIBERAL ARTS COLLEGE ITSELF. IN DISCUSSING THE FUTURE OF LIBERAL ARTS COLLEGES, THE AUTHOR STATES THAT SINCE COLLEGES EXIST PRINCIPALLY FOR THE FACULTY AND ADMINISTRATION AND ONLY SECONDARILY FOR STUDENTS AND SOCIETY, THEIR SURVIVAL SEEMS SURE. HE STATES, ALSO, THAT RESEARCH IS NEEDED (1) ON FACULTY ATTITUDES AND ABILITIES TO MATCH FACULTY MEMBERS AND COLLEGE, (2) ON COURSE COSTS, (3) ON THE PROCESS OF CREATING NEW PROGRAMS, (4) ON WHAT IS GENUINELY NEW IN EDUCATION, AND (5) ON WHAT IS EFFECTIVE. THE AUTHOR CONCLUDES CHANGE IS BEING FORCED BY ECONOMIC PRESSURES, MORE SOPHISTICATED STUDENTS, AND FACULTY MOBILITY. HE STATES THAT CURRICULUM CHANGE WILL HAVE TO OCCUR, AND CONCLUDES BY DESCRIBING MANY KINDS OF CHANGE NOW BEING INITIATED IN VARIOUS COLLEGES. (AL)

REPORT NUMBER: BR-6-1722-24

CONTRACT NUMBER: OEC-2-6-061722-1742
INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: ED013349

CLEARINGHOUSE ACCESSION NUMBER: AA000201

PROGRAM AREA: 24

PUBLICATION DATE: APR67

TITLE: THE AMERICAN COLLEGE AND INTERNATIONAL
EDUCATION. NEW DIMENSIONS IN HIGHER EDUCATION, NUMBER 27.

PERSONAL AUTHOR: ABRAMS, IRWIN ; ARNOLD, DAVID B.

DESCRIPTOR: = *AREA STUDIES; *COLLEGE CURRICULUM;
*COLLEGE FACULTY; COLLEGE LANGUAGE PROGRAMS; COLLEGES;
EDUCATIONAL FINANCE; EDUCATIONAL LEGISLATION; *EXCHANGE
PROGRAMS; *FEDERAL PROGRAMS; *FOUNDATION PROGRAMS;
*INTERNATIONAL EDUCATION; *LANGUAGE AND AREA CENTERS;
*LIBERAL ARTS; PRIVATE FINANCIAL SUPPORT; *SOCIAL STUDIES;
*STUDENT CHARACTERISTICS; STUDENT EXCHANGE PROGRAMS; *WORLD
AFFAIRS

EDRS PRICE: EDRS PRICE MF-\$0.50 HC-\$3.60

DESCRIPTIVE NOTE: 90P.

ISSUE: CUMREPT

ABSTRACT: THIS REVIEW OF LITERATURE DESCRIBES AND
ANALYZES (1) THE NATURE OF INTERNATIONAL EDUCATION, (2) THE
COURSE OF DEVELOPMENT THAT BROUGHT CURRICULUM OFFERINGS TO
THEIR CURRENT LEVEL, AND (3) THE PARTICIPANTS IN
INTERNATIONAL EDUCATION--THE FACULTY MEMBERS, THE STUDENTS,
THE GOVERNMENT, AND THE PRIVATE AGENCIES INTERESTED IN
STIMULATING INTERNATIONAL EDUCATION. THE AUTHOR DEFINES THE
AREA OF INTERNATIONAL EDUCATION AS "THAT WHICH IS TAUGHT,
STUDIED, AND LEARNED IN SUBJECT MATTER THAT REACHES BEYOND
THE NATIONAL CULTURE OR IN A LEARNING SITUATION OUTSIDE
IT." HE ALSO VOICES DISSATISFACTION WITH THE TERM OF
"NON-WESTERN STUDIES," REGARDING IT AS UNSATISFACTORY
BECAUSE IT COULD BE VIEWED AS REPRESENTING ONLY A DIVISION
BETWEEN "EAST" AND "WEST" RATHER THAN SUGGESTING A WORLD
VIEW. THE TWO LEVELS OF COURSES OFFERED IN AMERICAN LIBERAL
ARTS COLLEGES ARE ANALYZED. THESE ARE DISCUSSED IN THE
FOLLOWING CATEGORIES--(1) UPPER DIVISION SPECIALIZED
COURSES IN INTERNATIONAL RELATIONS, LANGUAGE AND AREA
STUDIES, COMPARATIVE STUDIES, TOPICAL STUDIES, AND
INTERNATIONAL STUDIES, AND (2) LOWER-DIVISION GENERAL
EDUCATION COURSES IN WORLD CIVILIZATION, INTEGRATED AREA
STUDIES, AND CONTEMPORARY WORLD ISSUES. DISCUSSIONS ARE
GIVEN OF (1) THE SPECIALIZED KIND OF FACULTY NEEDED, (2)
FOREIGN STUDENTS ON AMERICAN CAMPUSES, (3) AMERICAN
UNDERGRADUATES ABROAD, (4) PRIVATE ORGANIZATIONS INTERESTED
IN ENCOURAGING INTERNATIONAL STUDY PROGRAMS IN AMERICAN
UNDERGRADUATE EDUCATION, (5) THE INTERNATIONAL EDUCATION
ACT OF 1966 AND OTHER LEGISLATION TO PROVIDE FUNDS, AND (6)
THE ROLE OF GOVERNMENT AGENCIES THAT DISTRIBUTE FUNDS. IN
ADDITION THE AUTHOR DISCUSSES NEEDED RESEARCH ON THE

CURRICULUM, THE FACULTY, AND THE STUDENTS. (AL)

REPORT NUMBER: BR-6-1722-27

CONTRACT NUMBER: CEC-2-6-061722-1742

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: ED013546

CLEARINGHOUSE ACCESSION NUMBER: FL000125

PUBLICATION DATE: OCT66

TITLE: TEN MASTER TEACHER AND PROGRAM AWARD PROGRAMS.

PERSONAL AUTHOR: KOVACH, EDITH M.A.

DESCRIPTOR: ADVANCED PLACEMENT PROGRAMS; CORE CURRICULUM; *CURRICULUM DEVELOPMENT; *CURRICULUM ENRICHMENT; ENGLISH CURRICULUM; EXPERIMENTAL CURRICULUM; FRENCH; GREEK; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *LATIN; *MASTER TEACHERS; *SECONDARY SCHOOLS; TEXTBOOKS; URBAN EDUCATION

IDENTIFIER: AMERICAN CLASSICAL LEAGUE

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.44

DESCRIPTIVE NOTE: 11P.

ISSUE: CUMREPT

ABSTRACT: IN 1966 THE AMERICAN CLASSICAL LEAGUE HONORED THREE TEACHERS WITH ITS MASTER SECONDARY SCHOOL LATIN TEACHER AND PROGRAM AWARD. AMONG THE 32 PROGRAMS CITED FOR RECOGNITION, TEN (INCLUDING THOSE OF THE AWARD WINNERS) POSSESS CLEARLY INNOVATIVE FEATURES. IN BRIEF THEY FEATURE (1) A FIFTH YEAR ADVANCED PLACEMENT PROGRAM, LATIN AS INTRODUCTORY TO ANCIENT GREEK AND ITALIAN, AND TWO INTEGRATED SUMMER PROGRAMS, (2) "LATIN HERITAGE," A PROGRAM FOR INNER-CITY STUDENTS WHOSE LANGUAGE BACKGROUND IS DEFICIENT, (3) AN ORAL-LATIN PROGRAM USING A MULTISENSORY APPROACH AND FEATURING MAXIMUM USE OF LATIN AS THE LANGUAGE OF INSTRUCTION, (4) "EXPLORATORY LATIN," A 10-WEEK PROGRAM FOR EIGHTH GRADERS OF AVERAGE ABILITY, (5) BIENNIAL LATIN PLAYS PUT ON BY AN ENTIRE PRIVATE SCHOOL, (6) "A CAPPELLA SCHOLA CANTORIUM" BLENDING LANGUAGE AND MUSIC, (7) LATIN AS THE PIVOT OF A DOUBLE-PERIOD "HUMANITIES" CORE PROGRAM FOR TALENTED SEVENTH GRADE STUDENTS, (8) LATIN AND FRENCH COMBINED IN AN HONORS PROGRAM--NOT THE USUAL "EITHER-OR" CHOICE, (9) "SPECIAL LATIN" TWICE WEEKLY FOR NON-LATIN STUDENTS WHO WANT THE LINGUISTIC AND CULTURAL ADVANTAGES THAT EVEN THIS BRIEF INTRODUCTION AFFORDS, AND (10) A 4-YEAR LATIN READING COURSE WITH SPECIAL UNITS IN SCIENCE, RELIGION, MUSIC, MYTHOLOGY, AND HISTORY. THE FIRST THREE ARE THE PROGRAMS OF THE AWARD WINNERS, MR. RICHARD T. SCANLAN (EDINA, MINNESOTA), MRS. THOMAS CUTT (DETROIT, MICHIGAN), AND MR. EDWARD WOLL (AKRON, OHIO). THIS ARTICLE APPEARED IN "THE CLASSICAL WORLD," VOLUME 60, NUMBER 2, OCTOBER 1966, PAGES 37-40, 42-44, 46-47. (AUTHOR)

INSTITUTION NAME: CLASSICAL ASSOCIATION OF THE ATLANTIC STATES, INC.

ACCESSION NUMBER: E0013976

CLEARINGHOUSE ACCESSION NUMBER: AA000244

PROGRAM AREA: 24

PUBLICATION DATE: 1 JUN 67

TITLE: A SYLLABUS FOR A COURSE IN BURMESE ART AT THE UNDERGRADUATE LEVEL. INTERIM REPORT.

PERSONAL AUTHOR: BAILEY, JANE T.

DESCRIPTOR: Z *ART EDUCATION; ART PRODUCTS; *BURMESE CULTURE; COURSE CONTENT: *CURRICULUM GUIDES; FILM PRODUCTION; FILMSTRIPS; *FINE ARTS; HISTORICAL REVIEWS; *UNDERGRADUATE STUDY

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.32

DESCRIPTIVE NOTE: 6P.

ISSUE: CUMREPT

ABSTRACT: PROGRESS MADE IN THE PREPARATION OF AN ILLUSTRATED SYLLABUS ON THE HISTORY OF BURMESE ART IS REPORTED. PREPARATION OF THE SYLLABUS IS A TWO-FOLD TASK REQUIRING THE WRITING OF AN OUTLINE AND THE GATHERING OF SLIDES FOR THE VISUAL PRESENTATION. THE AUTHOR DESCRIBES THE DIFFICULTIES AND SUCCESSES OF GATHERING PUBLISHED MATERIALS AND PHOTOGRAPHS OF DATED ARTIFACTS. DATED SPECIMENS WERE NEEDED TO BUILD A PROVISIONAL FRAMEWORK OF STYLE CHANGES THAT OCCURRED IN CERTAIN TIME PERIODS AND CERTAIN PLACES OF ORIGIN, BUT FEW DATED SPECIMENS COULD BE FOUND. THE GENERAL SCHEME FOR FORMULATION OF THE SYLLABUS WILL BE (1) MAJOR ARTS (ARCHITECTURE, SCULPTURE, PAINTING) AND (2) MINOR ARTS (TEXTILES, LACQUER, POTTERY, HANDICRAFTS). THE SYLLABUS WILL PRESENT THE UNDERGRADUATE STUDENT WITH FIVE HISTORICAL PERIODS WHICH WILL INCLUDE (1) THE PRE-PAGAN PERIOD, (2) PAGAN PERIOD, (3) INDEPENDENT STATES PERIOD, (4) SECOND EMPIRE PERIOD, AND (5) BRITISH BURMA PERIOD. CAUTION WILL BE APPLIED NOT TO OVERBURDEN THE STUDENT WITH QUANTITY. RATHER, THE SELECTION WILL BE HELD TO A LIMIT BELIEVED TO BE SUFFICIENT FOR EFFECTIVE LEARNING AT THE BEGINNING LEVEL. (AL)

REPORT NUMBER: BR-7-E-024

INSTITUTION NAME: DENISON UNIV., GRANVILLE, OHIO.

ACCESSION NUMBER: FD014007

CLEARINGHOUSE ACCESSION NUMBER: AA000275

PUBLICATION DATE: 66

TITLE: | RIVER DELL CENTER FOR THE PROMOTION OF THE
HUMANITIES, ORADELL, NEW JERSEY.

DESCRIPTOR: Y *COURSE DESCRIPTIONS; *HIGH SCHOOL
CURRICULUM; *HUMANITIES; INFORMATION DISSEMINATION;
INSERVICE EDUCATION; *PROGRAM DEVELOPMENT; *SUPPLEMENTARY
EDUCATIONAL CENTERS

IDENTIFIER: RIVER DELL CENTER

EDRS PRICE: EDRS PRICE MF-\$0.25 HC-\$0.40

DESCRIPTIVE NOTE: 8P.

ISSUE: CUMREPT

ABSTRACT: A PROGRAM BEING DEVELOPED FOR THE PROMOTION
OF THE HUMANITIES IS DESCRIBED. THE PROGRAM GREW OUT OF THE
NEED TO GATHER AND DISSEMINATE INFORMATION ABOUT THE GREAT
IDEAS OF MAN--THE PHILOSOPHY, RELIGION, ART, ARCHITECTURE,
AND MUSIC OF PEOPLES IN EUROPE, ASIA, AFRICA, AND THE
AMERICAS. THE PROGRAM WILL BE IMPLEMENTED IN FOUR
STAGES--(1) CREATION OF AN INTERDISCIPLINARY COURSE FOR
HIGH SCHOOL SENIORS, (2) INTRODUCTION OF A HUMANITIES
APPROACH TO TEACHING ALL HIGH SCHOOL GRADES IN THE ENGLISH,
HISTORY, LANGUAGE, MUSIC, AND ART DEPARTMENTS, (3)
DEVELOPMENT OF INSERVICE COURSES, AND (4) INFORMATION
DISSEMINATION OF THE PROGRAM TO SERVE AS A MODEL AND GUIDE.
INCLUDED IN THE REPORT ARE DESCRIPTIONS OF (1) PROGRAM
DEVELOPMENT, (2) GOALS OF THE PROGRAM, (3) PLANNING AND
IMPLEMENTATION OF THE PROGRAM, (4) MATERIALS AND EQUIPMENT,
(5) STUDENT GROUPING AND LEVELS OF INSTRUCTION, (6) LARGE
GROUP INSTRUCTION, AND (7) A TENTATIVE OUTLINE OF COURSE
CONTENT. (RS)

INSTITUTION NAME: RIVER DELL REGIONAL SCHOOLS, ORADELL,
N.J.

ACCESSION NUMBER: ED014350

CLEARINGHOUSE ACCESSION NUMBER: RC001909

PUBLICATION DATE: 23OCT67

TITLE: ELEMENTARY EDUCATION AND SCHOOL DISTRICT ORGANIZATION.

PERSONAL AUTHOR: FARLEY, ROSALIE

DESCRIPTOR: 5 COMPOSITION (LITERARY); CREATIVE THINKING; *CURRICULUM; DECISION MAKING; *EDUCATIONAL PROGRAMS; *ELEMENTARY EDUCATION; FINE ARTS; GUIDANCE PROGRAMS; HEALTH; HEALTH SERVICES; INDEPENDENT STUDY; *INSTRUCTIONAL PROGRAMS; *INSTRUCTIONAL STAFF; LANGUAGE ARTS; MATHEMATICS; ORAL COMMUNICATION; PHYSICAL EDUCATION; PROBLEM SOLVING; PSYCHOLOGICAL SERVICES; PSYCHOTHERAPY; SCHOOL BUILDINGS; SCIENCES; SKILLS; SOCIAL STUDIES; SPECIAL EDUCATION

EDRS PRICE: FDRS PRICE MF-\$0.25 HC-\$0.60

DESCRIPTIVE NOTE: 13P.

ISSUE: CUMREPT

ABSTRACT: REVISION OF THE ELEMENTARY CURRICULUM FOR MORE BALANCE, FLEXIBILITY, AND ARTICULATION WILL HELP IT MEET THE IMPACT OF SCIENTIFIC, TECHNOLOGICAL, SOCIAL, AND ECONOMIC CHANGES, ACCORDING TO THE AUTHOR. EVERY SCHOOL SHOULD PROVIDE THE FOLLOWING SERVICES--A GUIDANCE PROGRAM, HEALTH SERVICES, SPECIAL EDUCATION, PSYCHOLOGICAL AND PSYCHIATRIC SERVICES, AND AN INSTRUCTIONAL MATERIALS CENTER. IT WAS EMPHASIZED THAT EACH STUDENT SHOULD DEVELOP SKILLS IN ORAL COMMUNICATION, COMPOSITION, DECISION MAKING, PROBLEM SOLVING, CREATIVE THINKING, COMPUTATION, AUTO INSTRUCTION, AND INDEPENDENT STUDY. TO AID IN IMPLEMENTATION OF SERVICES, EXPLANATIONS OF THE FOLLOWING ARE OFFERED--LANGUAGE ARTS, SCIENCE, SOCIAL STUDIES, FINE ARTS, MATHEMATICS, HEALTH, AND PHYSICAL EDUCATION. THE ARTICLE CONCLUDES WITH A DESCRIPTION OF AN OPTIMUM EDUCATIONAL PROGRAM WHICH WOULD INCLUDE PROVISIONS FOR THE BASIC INSTRUCTIONAL PROGRAM, EDUCATIONAL SERVICES, ADEQUATE SCHOOL BUILDINGS, QUALIFIED INSTRUCTIONAL STAFF, AND ADMINISTRATIVE LEADERSHIP. (JS)

INSTITUTION NAME: GREAT PLAINS SCHOOL DISTRICT ORGANIZATION PROJECT, LINCOLN, NEBR.

ACCESSION NUMBER: ED003468

PROGRAM AREA: 24

PUBLICATION DATE: 65

TITLE: DEVELOPMENT OF A PILOT PROGRAM IN THE HUMANITIES
FOR NON-COLLEGE-BOUND STUDENTS IN THE 12TH GRADE.

PERSONAL AUTHOR: RAGLE, JOHN W.

DESCRIPTOR: 0 *COURSE ORGANIZATION; *GRADE 12; HIGH
SCHOOL STUDENTS; *HUMANITIES INSTRUCTION; *PILOT PROJECTS;
PROGRAM EVALUATION; TEACHING TECHNIQUES; TEAM TEACHING;
*TERMINAL EDUCATION

IDENTIFIER: MONTPELIER; VERMONT

EDRS PRICE: EDRS PRICE MF-\$0.27 HC-\$6.24

DESCRIPTIVE NOTE: 156P.

ISSUE: DH6667

ABSTRACT: THE DEVELOPMENT AND INITIATION OF A COURSE IN
HUMANITIES FOR TERMINAL 12TH-GRADE STUDENTS WERE REPORTED.
THE TWO GOALS OF THE PROGRAM WERE (1) TO PROVIDE THESE
TERMINAL STUDENTS A COURSE INCORPORATING THE AREAS OF
HISTORY, LITERATURE, LANGUAGE ARTS, MUSIC, AND ART TO
STIMULATE ENTHUSIASM AND INSIGHT NOT COMMONLY EXPERIENCED
BY SUCH STUDENTS AND (2) TO ELIMINATE THE SENSE OF
REDUNDANCY COMMONLY FELT BY STUDENTS UPON ENTERING
TRADITIONAL 12TH GRADE CLASSES IN ENGLISH AND SOCIAL
STUDIES. AN ADVISORY COMMITTEE WAS ESTABLISHED TO STRUCTURE
THE COURSE AND INCLUDE SUCH MATERIALS AS FILMS, RECORDINGS,
TAPES, AND SLIDES. CONSULTANTS WERE INVITED TO REVIEW AND
DISCUSS THE PROJECT. A PILOT GROUP OF 48 TERMINAL SENIORS
WAS CHOSEN AS THE SAMPLE. TEAM TEACHING WAS EMPLOYED IN THE
COURSE INSTRUCTION. CLASS ACTIVITY INCLUDED ENRICHMENT
SESSIONS IN MUSIC LISTENING, ART WORK, HISTORY, LITERATURE,
ENGLISH LANGUAGE, AND INDIVIDUAL STUDY. EVALUATION OF THE
PROGRAM INCLUDED COMPARATIVE ANALYSIS, INDIVIDUAL
EVALUATIONS, AND OBSERVATION PROCEDURES. RESULTS WERE
PRESENTED ON (1) STUDENT ACHIEVEMENT COMPARED TO THEIR PAST
RECORDS, (2) STUDENT EVALUATIONS OF THE PROGRAM, AND (3)
SUMMARY-ANALYSIS BY THE CONSULTANTS. GENERALLY THE PROGRAM
WAS FOUND TO HAVE FULFILLED ITS OBJECTIVES. (RS)

REPORT NUMBER: CRP-S-197

INSTITUTION NAME: VERMONT STATE DEPT. OF EDUCATION,
MONTPELIER.

ACCESSION NUMBER: EDD10373

PROGRAM AREA: 64

PUBLICATION DATE: 66

TITLE: THE CUE REPORT.

PERSONAL AUTHOR: ALLEN, JAMES E., JR. ; AND OTHERS

DESCRIPTOR: AUDIOVISUAL AIDS; CASE STUDIES (EDUCATION); CULTURAL AWARENESS; *CULTURAL ENRICHMENT; *CURRICULUM ENRICHMENT; ENGLISH; *ENRICHMENT PROGRAMS; GRADE 9; HOME ECONOMICS EDUCATION; *HUMANITIES INSTRUCTION; INDUSTRIAL ARTS; *INFORMATION DISSEMINATION; INSTRUCTIONAL MATERIALS; MASS MEDIA; RESOURCE MATERIALS; SCIENCES; SOCIAL STUDIES; STUDENT EXPERIENCE; TEACHING GUIDES

IDENTIFIER: ALBANY; NEW YORK; PROJECT CUE (CULTURAL UNDERSTANDING ENRICHMENT)

EDRS PRICE: EDRS PRICE MF-\$0.36 HC-\$9.36

DESCRIPTIVE NOTE: 234P.

ISSUE: DH6667

ABSTRACT: THE EXPERIMENT OF CUE (CULTURAL UNDERSTANDING ENRICHMENT) WAS DESIGNED TO BRING THE BENEFITS OF THE ARTS AND HUMANITIES TO STUDENTS TO ENABLE THEM TO FORM TASTES, JUDGMENT ABILITIES, VALUES, AND BEHAVIORAL GOALS. SPECIFIC INSTRUCTIONAL AREAS COVERED WERE ENGLISH, SOCIAL STUDIES, SCIENCE, INDUSTRIAL ARTS, AND HOME ECONOMICS. THE ELEMENTS OF THE CUE SYSTEM WERE (1) CURRICULUM-RELATED RESOURCE COLLECTIONS OF NEWER MEDIA, (2) GUIDES FOR MEDIA USE, AND (3) SUGGESTED STUDENT EXPERIENCES WITH THE ARTS AND HUMANITIES. ALL CUE SYSTEM ELEMENTS WERE DEVELOPED AND EXPERIMENTALLY TESTED IN PILOT PROJECTS WITHOUT THE NECESSITY FOR MAJOR CURRICULUM CHANGE, ADDITIONAL SCHOOL PERSONNEL, OR LARGE EXPENDITURES OF TIME, ENERGY, AND MONEY. CUE REMAINS A PROGRAM WHICH ANY SCHOOL MAY USE (1) AS A BASIS FOR ITS CULTURAL PROGRAM AND (2) AS A MEANINGFUL AND PROFITABLE WAY OF USING INSTRUCTIONAL MEDIA AND EQUIPMENT IN THE ACHIEVEMENT OF ARTS AND HUMANITIES EDUCATION. AN APPENDIX WAS INCLUDED IN THE REPORT WHICH DESCRIBED THE CASE STUDIES MADE IN VARIOUS NINTH-GRADE CLASSROOMS WHERE CUE MATERIALS WERE USED. ANOTHER APPENDIX, CONTAINING SAMPLES OF CUE MATERIALS, IS A SEPARATE REPORT, ED 010 374. OTHER REPORTS RELEVANT TO CUE ARE ED 003 785 THROUGH ED 003 792. (JH)

REPORT NUMBER: BR-5-0228-A; NDEA-VIIB-324

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED010374

PROGRAM AREA: 64

PUBLICATION DATE: 66

TITLE: THE CUE REPORT, APPENDIX B.

DESCRIPTOR: X *CULTURAL ENRICHMENT; CURRICULUM
ENRICHMENT; *ENRICHMENT PROGRAMS; *EVALUATION METHODS;
HUMANITIES INSTRUCTION; *INSTRUCTIONAL MATERIALS; OPINIONS;
*QUESTIONNAIRES

IDENTIFIER: ALBANY; NEW YORK; PROJECT CUE (CULTURAL
UNDERSTANDING ENRICHMENT)

EDRS PRICE: EDRS PRICE MF-\$0.18 HC-\$3.72

DESCRIPTIVE NOTE: 93P.

ISSUE: DH6667

ABSTRACT: 3 THIS APPENDIX TO "THE CUE REPORT," ED 010
373, CONTAINS TEST FORMS FOR STUDENT AND TEACHER EVALUATION
OF CUE, SAMPLE SEGMENTS OF VARIOUS MATERIALS PREPARED FOR
CUE, AND NEWSLETTERS AND NEWS ARTICLES WHICH DESCRIBE CUE
PROJECTS. CUE (CULTURAL UNDERSTANDING ENRICHMENT) WAS AN
EXPERIMENTAL PROGRAM DESIGNED TO ENRICH THE ARTS AND
HUMANITIES OFFERINGS OF PUBLIC SCHOOLS THROUGH INNOVATIVE
USES OF INSTRUCTIONAL MEDIA AND EQUIPMENT. OTHER REPORTS
RELEVANT TO CUE ARE ED 003 785 - ED 003 792. (JH)

REPORT NUMBER: BR-5-0228-R; NDEA-VII-8-324-APP-8

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT.,
ALBANY.

ACCESSION NUMBER: ED010426

PROGRAM AREA: 24

PUBLICATION DATE: JAN67

TITLE: A SURVEY OF RESEARCH NEEDS OF THE VISUAL ARTS
DEPARTMENTS OF SMALL LIBERAL ARTS COLLEGES IN OHIO AND THE
MIDWEST.

PERSONAL AUTHOR: GRIMES, JAMES W.

DESCRIPTOR: B ART APPRECIATION; *ART EDUCATION; *COLLEGE
CURRICULUM; *GRAPHIC ARTS; LIBERAL ARTS; RESEARCH PROBLEMS;
*SMALL SCHOOLS; SURVEYS

IDENTIFIER: GRANVILLE; OHIO

EDRS PRICE: EDRS PRICE MF-\$0.09 HC-\$2.12

DESCRIPTIVE NOTE: 53p.

ISSUE: DH6667

ABSTRACT: * THE VISUAL ARTS DEPARTMENTS OF 53 SMALL, MIDWESTERN LIBERAL ARTS COLLEGES WERE SURVEYED TO DETERMINE BASIC RESEARCH NEEDS FOR BETTER DEFINING THE DEVELOPMENTAL ROLE OF THE VISUAL ARTS IN THE SMALL COLLEGE CURRICULUM. OF THE TOTAL SAMPLE OF COLLEGES, 47 HAD 2 TO 4 FACULTY MEMBERS IN THE VISUAL ARTS, AND THE REMAINING 6 AVERAGED OVER 5 STAFF MEMBERS. NO VISUAL ARTS MAJORS WERE OFFERED IN 15 PERCENT OF THESE COLLEGES. THE ART MAJORS (INCLUDING CERAMICS, DESIGN, PAINTING, PRINTMAKING, AND SCULPTURE) WERE OFFERED IN 75 PERCENT OF THE SAMPLE COLLEGES, SOMETIMES ALONE BUT MORE FREQUENTLY WITH ART EDUCATION OR ART HISTORY. MAJORS OFFERED IN ART APPRECIATION OR MUSEUM EXHIBITING WERE FEW. THE CONFLICT BETWEEN THE ACADEMIC AND THE CREATIVE EDUCATIONAL POINTS OF VIEW AND THE CONFLICT BETWEEN THE NEED FOR ART APPRECIATION EDUCATION AND THE DESIRE TO TRAIN PROFESSIONAL ARTISTS WERE THE TWO MOST BASIC CONFLICTS FOUND AS A RESULT OF THE STUDY. THE RECOMMENDATION WAS MADE THAT A "NATIONAL LIBERAL ARTS COLLEGE ASSOCIATION IN THE VISUAL ARTS" BE ESTABLISHED TO (1) DEVELOP EDUCATIONAL STANDARDS AND OBJECTIVES, (2) COORDINATE RESEARCH IN THE DIVISIONAL PROBLEMS OF THE VISUAL ARTS, (3) EXPLORE EXPERIMENTAL MODELS FOR VISUAL ARTS DEPARTMENTS, (4) ASSIST IN THE DEVELOPMENT OF CONSORTIA, AND (5) PARTICIPATE IN A NATIONAL STUDY OF THE NEEDS FOR VISUAL ARTS EDUCATION. (JH)

REPORT NUMBER: BR-5-845.7; CRP-S-448-65

INSTITUTION NAME: DENISON UNIV., GRANVILLE, OHIO.

ACCESSION NUMBER: ED010943

CLEARINGHOUSE ACCESSION NUMBER: FL000314

PUBLICATION DATE: MAR66

TITLE: HUMANITIES IN A JUNIOR HIGH SCHOOL.

PERSONAL AUTHOR: KNIGHT, BONNIE M.

DESCRIPTOR: 8 CULTURAL AWARENESS; CURRICULUM ENRICHMENT;
ENGLISH; *GIFTED; *GREEK CIVILIZATION; HEBREW; *HUMANITIES
INSTRUCTION; INSTRUCTIONAL MATERIALS; *JUNIOR HIGH SCHOOLS;
*LATIN; LITERATURE

IDENTIFIER: SANTA CRUZ

EDRS PRICE: EDRS PRICE MF-\$0.09 HC-\$0.24

DESCRIPTIVE NOTE: 6P.

ISSUE: DH6667

ABSTRACT: A HUMANITIES COURSE HAS BEEN DEVELOPED FOR ACADEMICALLY ABLE SEVENTH-GRADE STUDENTS IN BRANCIFORTE JUNIOR HIGH SCHOOL IN SANTA CRUZ, CALIFORNIA. IN A TWO-PERIOD DAILY TIME BLOCK, STUDENTS LEARN ENGLISH, LITERATURE, AND LATIN, AND INVESTIGATE TOPICS IN ARCHEOLOGY, CULTURAL ANTHROPOLOGY, LINGUISTICS, PSYCHOLOGY, PHILOSOPHY, GREEK LITERATURE AND CULTURE, HEBREW LITERATURE AND CULTURE, AND FINE ARTS. THEY READ EXTENSIVELY, WRITE PROSE AND POETRY, AND EDIT AND PRODUCE CLASSICAL DRAMAS. UNIFYING THEMES FOR THE COURSE ARE THE HEROES AND HEROINES OF LITERATURE AND THE ETHICAL CONCEPTS OF DIFFERENT CULTURES. THE RESOURCES OF THE COMMUNITY, THE SCHOOL LIBRARY, AND OTHER COURSES IN THE SCHOOL CURRICULUM ARE USED IN DEVELOPING CLASS PROJECTS. AFTER COMPLETING THE PROGRAM, STUDENTS WILL HAVE INVESTIGATED ELEMENTS OF THREE CULTURES BASIC TO THEIR OWN--GREEK, LATIN, AND HEBREW--AND WILL HAVE HAD MANY ENRICHING EXPERIENCES IN LANGUAGES AND CLASSICAL LITERATURE. THIS ARTICLE IS PUBLISHED IN THE "FOREIGN LANGUAGE NEWSLETTER," MARCH 1966. (AM)

ACCESSION NUMBER: ED011744

CLEARINGHOUSE ACCESSION NUMBER: FLO00322

PUBLICATION DATE: DEC66

TITLE: A BOOST FOR THE CLASSICS.

PERSONAL AUTHOR: FORBES, MARGARET

DESCRIPTOR: X CLASSICAL LANGUAGES; *INSERVICE TEACHER
EDUCATION; *INSTITUTES (TRAINING PROGRAMS); INSTRUCTIONAL
MATERIALS; LANGUAGE INSTRUCTION; LANGUAGE SKILLS; *LATIN;
*MULTISENSORY LEARNING; *SECONDARY SCHOOL TEACHERS;
TEACHING TECHNIQUES

IDENTIFIER: ARTS AND HUMANITIES INSTITUTES

EDRS PRICE: EDRS PRICE MF-\$0.09 HC-\$0.24

DESCRIPTIVE NOTE: 6P.

ISSUE: DH6667

ABSTRACT: 1 THE ARTS AND HUMANITIES INSTITUTE FOR LATIN
TEACHERS EMPHASIZED TEACHING TECHNIQUES, INSTRUCTIONAL
MATERIALS FOR BEGINNING (SEVENTH-GRADE) LATIN CLASSES, AND
IMPROVEMENT OF TEACHER PROFICIENCY IN LANGUAGE SKILLS. THE
PARTICIPANTS CONSIDERED THE CONCURRENT APPROACH AND USE OF
VISUAL, AURAL, PICTORIAL, AND KINETIC METHODS OF LANGUAGE
INSTRUCTION. WITH THE DEVELOPMENT OF READING SPEED AND
DIRECT COMPREHENSION IN LATIN OPPOSED TO TRANSLATION, TWO
OF THE FIVE WEEKLY SESSIONS WERE DEVOTED TO MULTISENSORY
PRESENTATION OF "UNSEENS" (UNPREPARED TEXTS). THE
PARTICIPATION OF TEACHER EDUCATION SPECIALISTS FURTHERED
THE POTENTIAL INTEGRATION OF TAPED MATERIALS,
TRANSPARENCIES, AND FILMS WITH LATIN NARRATIVES INTO THE
CURRICULUM. THIS ARTICLE IS PUBLISHED IN "THE DFL
BULLETIN," VOLUME 6, NUMBER 2, DECEMBER 1966. THIS DOCUMENT
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